

November, 15-16, 2024

The Price is Right (De-Valued)

Company: DanceAction

Venue: Center for Performance Research

Location: Brooklyn, NY

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Carmen Caceres

Friday, November 15th and Saturday, November 16th at 7:30 pm

Center for Performance Research (361 Manhattan Avenue, Brooklyn, NY 11211)

[DanceAction](#) presents "*The Price is Right (De-Valued)*," a full-length interactive performance that reflects and explores the concept of devaluation and self-value in relation to labor, economics, and social justice. This piece introduces the format of the famous TV show, "The Price is Right," into an interactive experience where the audience will support four performers participating in a competition to determine the right price for various items. Scanning a QR code with their smartphones, the audience will connect to an online poll system where they will select the price or vote on the value of the items displayed. The participant who earns the most points will take home a surprising award!

Ultimately, this piece offers a critical view on an issue affecting our systems of value in all aspects of life, including democracy, human labor, social stability, and health and wellness.

TICKETS

General Admission Tier 1: \$35 / Tier 2: \$30 / Tier 3: \$25

Artists/Students/Seniors \$15

Choreography: Carmen Caceres (in collaboration with the dancers)

Dancers & Collaborators: John Trunfio, Maddie Barry, Shizu Higa, and Sofia Ameglio

Actor: RJ Sachdev

Costumes, Video Projections, and Design of Interactive Experience: Carmen Caceres

About Carmen Caceres: <https://www.carmencaceres.com/carmen-caceres>

Carmen Caceres is a dance artist originally from Buenos Aires, Argentina. She has been creating dance works in Argentina and NY since 2009. She has performed and presented work in renowned venues, including New York Live Arts, Judson Memorial Church, Danspace Project at St. Mark's Church, The Martha Graham Studio, Dixon Place, Green Space, Triskelion Arts Center, The Mark Morris Dance Center, The Center at West Park, and the Center for Performance Research. In 2013, she founded DanceAction, a dance company that works as a creative platform to produce performing arts works in collaboration with musicians, dramaturges, and visual artists. She worked with artists such as Lisa Parra, Sarah Berges, Elia Mrak, and Jody Oberfelder as a performer and collaborator. Carmen received a BA in Dance and Education at SUNY Empire and deepened her studies in dance at the former Merce Cunningham Studio. She has also studied with renowned artists like David Zambrano, Shelley Senter, Robert Swinston, and Ashley Tuttle. In her native city, she graduated from the National School of Dance and studied Dance Composition at UNA. Carmen also works as a dance educator and consultant in different organizations in New York City.

About DanceAction:

DanceAction is a contemporary dance company based in New York, led by Argentinian dance artist Carmen Caceres. With a culturally diverse team of artists, we create educational opportunities and artistic experiences that foster collaboration and inclusion and promote critical thinking. Together, we develop performing arts works that reflect social realities that concern people, relationships, and social justice. Our primary purpose is to interpret these issues and use our works to propel change. DA participated in numerous festivals and performance series in New York and abroad, including Take Root at Green Space, Under Exposed at Dixon Place, Women Center Stage Festival at Teatro

SEA, Festival FIDCDMX in Mexico City, and Ticino in Danza in Switzerland. DA has self-produced and presented several full-length works, such as "BLINDSPOT" (2019) at the Mark Morris Dance Center and "Game Night" (2015) at the Center for Performance Research. DA's awards include the Brooklyn Arts Council Community Fund, the City Artist Corps, and the LMCC Creative Engagement Grant. DA has been a resident artist at the Center at West Park between April 2021 and November 2022, developing and presenting their immersive experience "Welcome to Imagi*Nation: The Trilogy" (2022). Most recently, DA has premiered their latest interactive piece, "The Price is Right (De-Valued)" (2024), at the Evolution Festival at the Center at West Park.

[Carmen Caceres DanceAction](#) is a fiscally sponsored member of New York Live Arts, Inc., a non-profit, tax-exempt organization. To make a tax-deductible donation online, please follow this link: <https://shorturl.at/9Gdhk>.

DanceAction
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Schedule

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