

FOR AUDIENCES

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Saturday, November 9, 2019

The Sounding Body: Voice as Movement

Company: Movement Research

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Venue: Movement Research

Location: New York, NY

[The Sounding Body: Voice as Movement](#) with Peter Sciscioli

November 9, 2019

SAT 2-5pm

Movement Research, 122 Community Center, 150 1st Ave, New York, NY

*This workshop is part of The Sounding Body, a series of weekly workshops investigating voice and movement.**click [here](#) to register*

Pricing structure for Sounding Body Workshop series:

\$180 for entire Wednesday series

\$65 per three-week Wednesday night series with one artist

\$30 for single Wednesday class drop-in

\$40 for Saturday session with one artist

About the Workshop:

This workshop is intended for anyone interested in exploring or using the voice as a practice and/or in performance. For this one-time offering, we'll tune into how we breathe and how breath can move through the body, as a starting point for making any sound. From there, various exercises for accessing resonance, volume, range and articulation will be shared. We will explore how the extension of movement into sound and vibration can alter our perception and activate space differently than movement alone. Further, we will experience a dialogue between spoken language and movement, and between dancing and singing. Finally, we will discover how this interplay can expand the variety of choices that are available, allowing for a fuller means of expression through the body.

This practice is informed by years of study in music, movement and energy work, in particular. Exercises and approach gleaned from working with Meredith Monk & Vocal Ensemble (extended vocal techniques), Jane Comfort (text and movement) and Daria Fain (qi-gong and locating sound within the body), as well as from my background in theater and opera will be incorporated. The workshop is open to all levels of experience.

About the Artist:

Peter Sciscioli has worked in dance, music, theater and film for over 20 years, and is an interdisciplinary performer, creator, educator and producer based in Brooklyn, NY. He has been leading classes, workshops and his approach to Voice as Movement since 2009, in locations ranging from Mexico to North Macedonia, and at numerous universities around the U.S. He is honored to be a co-initiator of The Sounding Body series, which began in 2017. Most recently, Peter taught during MELT and at CAVE as a LEIMAY LUDUS Guest Teacher, while continuing to offer private lessons in his home studio. In New York he has also offered vocal coaching for several choreographer's works, including Jane Comfort, Milka Djordjevich, Thea Little, Juliana F. May, Larissa Velez-Jackson and Edisa Weeks.

Since 1997 Peter has been creating work with a wide variety of collaborators in traditional and nontraditional venues throughout the world. As a performer, he has worked extensively with Meredith Monk, Jane Comfort and Daria Fain, and appeared in work by Jonathan Bepler/Matthew Barney, Ping Chong, DD Dorvillier, Susan Marshall and Philip Glass/Mary Zimmerman, among others.

In 2012, Peter founded the International Interdisciplinary Artists Consortium, a network of artists and producers working across disciplines and cultures. He has been honored to receive support from MR's GPS program to attend meetings with partners in Eastern Europe and the Caucasus, and to help bring several artists from the region to the U.S. to participate in IIAC and Moving Arts Lab at Earthdance.

Accessibility: Movement Research, 122 Community Center is an accessible space. Studios are wheelchair accessible. The second floor office is accessible by elevator. Restrooms are wheelchair accessible and are all gender. Please contact Julianne Rencher, juliennerencher@movementresearch.org or (212) 598-0551 (voice only) for further access requests or questions.

****All classes are subject to change. For the most up-to-date information, please consult the Movement Research calendar: <https://movementresearch.org/calendar>.**

Movement Research
150 First Ave 122 Community Center
New York, NY, 10009
2125980551

Schedule
November 9, 2019: 2:00pm

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