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Saturday, October 12, 2019

The Sounding Body: Voicing Coexistence

Company: Movement Research

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Venue: Movement Research

Location: New York, NY

[The Sounding Body: Voicing Coexistence](#) with Anaïs Maviel

October 12, 2019

SAT 1-4pm

Movement Research, 122 Community Center, 150 1st Ave, New York, NY

This workshop is part of The Sounding Body, a series of weekly workshops investigating voice and movement.

click [here](#) to register

Pricing structure for Sounding Body Workshop series:

\$180 for entire Wednesday series

\$65 per three-week Wednesday night series with one artist

\$30 for single Wednesday class drop-in

\$40 for Saturday session with one artist

About the Workshop:

I offer a workshop around the use of the voice as a liberating music instrument. Voice as a tool to ground in ancestral practices as well as to explore societal and futurist narratives. Drawing from deep listening, healing embodied practices and the genesis of language, we'll embark on a collective journey through vocal exploration. We'll use vocal technique, listening, toning and phonemes as tools to approaching each of our own instrument and the way we can relate and weave our sounds to space and to each other. As each of us seek, and express our unique voice, we contribute to collective empowerment.

About the Artist:

Anaïs Maviel is a vocalist, percussionist, composer, writer and community facilitator. Her work focuses on the function of music as essential to settling common grounds, addressing Relation, and creating utopian future. Involved at the crossroads of mediums - music, visual art, dance, theater and performance art - she has been an in-demand creative force for artists such as William Parker, Daria Faïn, Shelley Hirsh, César Alvarez, Steffani Jemison - to give a sense of her eclectic company. As a leader she is dedicated to substantial creations from solo to large ensembles, music direction of cross-disciplinary works, and to expanding the power of music as a healing & transformative act. She performs and teaches extensively in New York, throughout North, South & Central America, and Europe. Her solo debut hOULE, out on Gold Bolus Recordings, received international acclaim, and she is the 2019 recipient of the Van Lier Fellowship which allowed her to further develop her composition language for voice and mixed ensemble, premiering new works at Roulette Intermedium in New York City.

Accessibility: Movement Research, 122 Community Center is an accessible space. Studios are wheelchair accessible. The second floor office is accessible by elevator. Restrooms are wheelchair accessible and are all gender. Please contact Julianne Rencher, juliennerencher@movementresearch.org or (212) 598-0551 (voice only) for further access requests or questions.

**All classes are subject to change. For the most up-to-date information, please consult the Movement Research calendar: <https://movementresearch.org/calendar>.

Movement Research
150 First Ave 122 Community Center
New York, NY, 10009
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Schedule
October 12, 2019: 1:00pm

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