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November, 13-16, 2019

Tiffany Mills Company

Company: Tiffany Mills Company
Venue: The Flea Theater
Location: New York, NY

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Susan Allen

Tiffany Mills Company returns to The Flea Theater with the world premiere of Not then, not yet, an evening-length work that explores states of transition and transformation.

Choreographer Tiffany Mills's Not then, not yet, created in collaboration with Puerto Rican composer Angélica Negrón and French vocalist/composer Muriel Louveau, examines states of transition, drawing inspiration from the liminal space between endings and new beginnings. The artists' initial interest in liminality comes from Mary Shelley's life and early writing—specifically her examination of the threshold between creation and destruction, integration and isolation. Ruminating on what it means to be in between, the collaborators now look at portals and passageways through a 21st-century lens. Weaving movement, an electronic score, and live vocals, the artists map internal landscapes, as well as external ones (chairs are used as objects of comfort, support, options, and obstacles), as they consider the often surreal space one dwells in between past/future, young/old, and even life/death. Negrón's blend of electro-acoustics mixed with classical instrumentation and found sounds, Louveau's extreme vocal registers and neoclassical influences, and Mills's raw and unhinged movement create a kinetically charged world that speaks to the subconscious.

Not then, not yet features choreography by Tiffany Mills, dramaturgy by Mills's longtime collaborator Kay Cummings, original composition by Angelica Negrón and vocalist Muriel Louveau, lighting design by Chris Hudacs, and costumes by Pei-Chi Su. Not then, not yet is performed by Mills, Jordan Morley, Kenneth Olguin, Nikolas Owens, Emily Pope, and Mei Yamanaka.

Tiffany Mills Company
20 Thomas Street
New York, NY, 10007
212-226-0051
http://www.theflea.org

Schedule
November 13, 2019: 7:00pm
November 14, 2019: 7:00pm
November 15, 2019: 7:00pm
November 16, 2019: 7:00pm

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