

February, 15-17, 2024

Timelapse, a dance concert, presented by the Lewis Center for the Arts' Program in Dance

Company: Lewis Center for the Arts at Princeton, University

Venue: Hearst Dance Theater at Lewis Arts complex on the Princeton Univ

Location: Princeton, NJ

► [Share](#) | [Print](#) | [Download](#)



Jon Sweeney

Timelapse is an evening of two distinctive dance works by Princeton seniors Olivia Buckhorn and Ethan Luk. The pieces explore non-linear modes of temporality, the fissures between internal and external landscapes, and the role of the community within the construction of chronology. "Frequencies" is a new work choreographed by Buckhorn that utilizes a rotating structure to explore relationships to time and space. "but me you have forgotten," choreographed by Luk in collaboration with his cast, gazes back at a lineage of texts that trace consonances between the queer body in performance and the queer body in mourning.

Admission: Free and open to the public; advance tickets encouraged through University Ticketing at tickets.princeton.edu.

Accessibility: The Hearst Dance Theater is an accessible venue with an assistive listening system. The February 15 performance will be open captioned. Guests in need of other access accommodations are invited to contact the Lewis Center at least one week in advance at lewiscenter@princeton.edu

Lewis Center for the Arts at Princeton, University
122 Alexander St
Princeton, NJ, 08544
6092581500
<http://tickets.princeton.edu>

Schedule
February 15, 2024: 8:30pm
February 16, 2024: 8:30pm
February 17, 2024: 8:30pm

[< back](#)

[previous listing](#) • [next listing](#)