October, 17-19, 2014

Triskelion Arts Presents... Karen Bernard

Company: Triskelion Arts
Venue: Triskelion Arts' Aldous Theater
Location: Brooklyn, NY

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photos by Karen Bernard and Carolina Kroons

Triskelion Arts Presents... Karen Bernard

Friday, October 17 and Sunday, October 19 at 8pm

Triskelion Arts' Aldous Theater

118 N. 11th Street, 3rd Floor, Brooklyn, NY

Join us for opening night to honor Liz Prince.

Tickets: $16

Purchase: http://karenbernard2014.brownpapertickets.com/

More Info: www.triskelionarts.org

Karen Bernard has unflinchingly used her own aging body for decades as a vehicle to alter the definitions of dance and dancer. In the early 1990s, her work shifted significantly, with a ripple effect on performance art still perceptible today. 1993-1996 It Could Have Been Different,excerpts from four seminal works Bernard created between 1993 and 1996, with original costumes by Liz Prince, sound scores by Wendy Chambers, and popular music deconstructed by Brooks Williams, will be performed by Donna Costello, Jil Guyon, Ryan Migge, Lisa Parra, and Stacy Lynn Smith.

The premiere of Bernard's Suspending and Other Tricks takes audiences on a voyeuristic journey, sharing a birds-eye view from outside an arched window to the inside of a room where Bernard grapples with the limitations of aging and mortality, a journey now closer to its end than its beginning; an intimate and moving experience between audience and performer. Creation of performance and videography by Karen Bernard in collaboration with costume designer Hwa Park and sound-installation artist Boris Billier.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Triskelion Arts
118 N. 11 Street, 3rd Floor
Brooklyn, NY, 11249
n/a
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Schedule
October 17, 2014: 8:00pm
October 19, 2014: 8:00pm

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