

November, 6-8, 2015

Triskelion Arts Presents... Peter Kyle Dance

Company: Triskelion Arts
Venue: Triskelion Arts' Muriel Schulman Theater
Location: Brooklyn, NY

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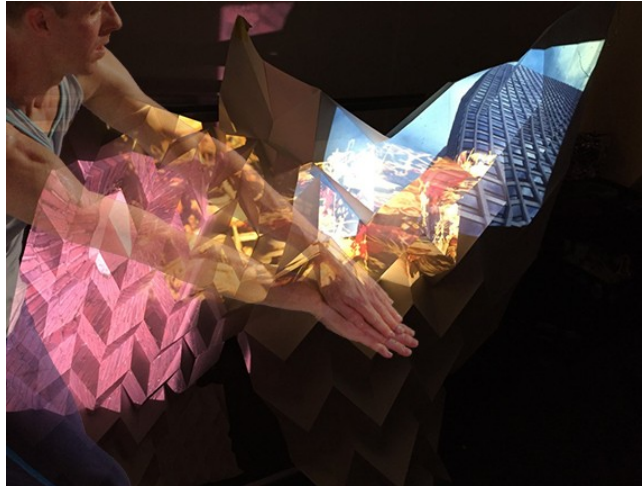


Photo by Julie Lemberger and Caleb Nussear

Triskelion Arts Presents... Peter Kyle Dance

Vigilance

November 6, 7, and 8 at 8pm

November 8 at 4pm (family matinee)*

Triskelion Arts' Muriel Schulman Theater

106 Calyer Street, Brooklyn, NY 11222

Enter on Banker Street

Tickets: \$16*

Purchase here: pkd2015.brownpapertickets.com

**The 4pm matinee is a Families Welcome show, where each adult ticket admits one FREE child (under 12). Each additional child is just \$5.*

Triskelion Arts is pleased to present the premiere of *Vigilance*, an intimate visually compelling choreographic installation, by Peter Kyle Dance this November in the Muriel Schulman Theater. Four dancers, one percussionist and kinetic sculptures converge in a dynamic hour-long theatrical performance exploring immediacy, frailty, strength and the phenomenon of attention. In typical Kyle fashion, the evening offers audiences a rich, multi-faceted opportunity to experience dance in new ways.

Known for bringing together dynamic creative teams, Kyle's project is no exception. In *Vigilance* the veteran performer, hailed by The New York Post as "splendid" joins dancers Marielis Garcia, Harrison Holmes and Leigh Lotocki. Rounding out the creative team are regular PKD collaborators: composer/percussionist, Brad Wentworth, who will play live, including manipulations of Franz Liszt's rhapsodic piano suite "Consolations"; couture designer Garo Sparo, and lighting designer Andrew Dickerson. This is Kyle's second project with visual artist Caleb Nussear. For the past year they have been exploring questions surrounding attention—how and what each of us pays attention to in a given moment. Their research yielded an improvised practice they call reflexive drawing—Nussear renders Kyle's motions with a variety of drawing tools as Kyle dances, prompted by the physical actions he observes Nussear make while drawing him. Each "reads" and "draws" the other in a surprising, dynamic feedback loop revealing refined physical vocabularies. Kyle and Nussear's shared interests in spatial dynamics and aesthetics, are informed, in part by the work of early Psychologist, William James, who asserted: "My experience is what I agree to attend to. Only those items which I notice shape my mind".

More Info: www.triskelionarts.org

Triskelion Arts
106 Calyer Street
Brooklyn, NY, 11222
718-389-3473
<http://pkd2015.brownpapertickets.com>

Schedule
November 6, 2015: 8:00pm
November 7, 2015: 8:00pm
November 8, 2015: 4:00pm, 8:00pm

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