

Wednesday, January 10, 2024

Underground Uptown Dance Festival: Kayla Farrish's *Put Away the Fire, dear* (in-process)

Company: Works & Process
Venue: Guggenheim Museum
Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)



Photo: Elyse Mertz

Choreographer Kayla Farrish's newest work maps the journey of marginalized characters taking the reins of their own narrative. A dance-theater work set to a score that explores Black American music, *Put Away the Fire, dear* takes Old Hollywood cinema techniques, such as thriller, film noir, romance, and musical, and revamps and remixes them for a live performance that intentionally disrupts oppressive tropes.

Presented in conjunction with the Guggenheim Exhibition *Going Dark*.

Supported with a Works & Process LaunchPAD residency at The Watermill Center. *Put Away the Fire, dear* is a 2023 New England Foundation for the Arts's National Dance Project grantee, with lead funding from the Doris Duke Foundation and Mellon Foundation.

Put Away the Fire, dear was commissioned and created, in part, with the support of The Joyce Theater Foundation's Creative Residencies Program made possible by lead funding from the Mellon Foundation.

Works & Process
1071 5th Avenue
New York, NY, 10128
212-423-3575
<https://www.worksandprocess.org/calendar/works-and-process-at-the-guggenheim-underground-uptown-kayla-farrish>

Schedule
January 10, 2024: 7:00pm

[< back](#)

[previous listing](#) • [next listing](#)