

Saturday, May 28, 2022

WE ARE NATURE: Water is Life

Company: NOoSPHERE Arts
Venue: NOoSPHERE Arts
Location: Brooklyn, NY

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Effy Gray

Site-Specific Dance Performances + Live music + Art in the rooftop gardens of the Kingsland Wildflowers sanctuary in Greenpoint, Bk.

About this event

SATURDAY, MAY 28, 6:30-9:00PM

@NOoSPHERE Arts | Kingsland Wildflowers, 520 Kingsland Ave, Greenpoint, Brooklyn, NYC

6:30pm Musical Prelude by Singing Cellist Lenna Pierce

7:00pm Opening Dance Ceremony by Thunderbirds Native-American Dancers

7:45pm Introduction by Fritjof Capra

8:00pm Dance Performance by NVA & Guests, curated by CreateART

8:30pm Musical Postlude by Singing Cellist Lenna Pierce

On this opening night of our summer season, we are thrilled to announce Sabrina Barrios (Brazil) as the inaugural winner of Broadway Stages' Residency Award @ Kingsland Wildflowers: Her site-specific installation, Rise of the Missing Planet, will remain on view on Upper Meadow throughout the evening and the entire outdoor season.

Sabrina on her piece, Rise of the Missing Planet: "In this three-part site-specific art installation, the work brings forward the story of Tiamat, the Goddess of Creation for the Matriarchy, the Goddess of Chaos for the Patriarchy. Its interpretation depends on who tells the story. In this battle, Tiamat and Apsu (The Sun) were the primordial celestial bodies that gave birth to the planets in our solar system. Their children fought against them to rule the Cosmos. Tiamat fought alone several male Gods, who broke her into two parts, the first resulting in what we know as the asteroid belt; the other, became our Earth. After this battle, no other female planet was allowed in the pantheon of the Gods. Until this day, when we look at ancient cosmology (such as Sumerian), we see they knew of a planet we haven't heard of; and wonder about its fate."

TOMORROW, directed by Nicole von Arx, is a new 20-minute installation work created on the theme of Water.

It combines dance, music, a pre-recorded voice, and video projections. curated by CreateART

A few weeks ago, Nicole von Arx asked her childhood friend, and environmental scientist, Melissa Gomis, about her thoughts on climate change. The work weaves together her honest and personal answers with the performance of three exceptional dancers. Navigating between hope and anxiety, the performers float, sway and tumble as if transforming from water to fractured ice. The show takes place on an enormous and gorgeous rooftop surrounded by a sewage treatment plant, a landfill, the Kingsland Wildflowers, dreamy views of Manhattan, and one of the most polluted waters in the US - The Newton Creek. This juxtaposition between art and literal trash invites the audience to question: Will the world we know today be the same as the one of tomorrow?

Created in collaboration with the dancers, Michael Greenberg, Maddy Wright, and Caitlin Taylor, TOMORROW is a meditative moment and at the same time - a call to action.

WE ARE NATURE 2022 is sponsored, in part, by the Greater New York Arts Development Fund of the NYC Department of Cultural Affairs, administered by Brooklyn Arts Council (BAC). Our programs are made possible by the New York State Council on the Arts with the support of

the Office of the Governor and the New York State Legislature.

For more information, visit us at noosphere-arts.nyc/we-are-nature | [@noospherearts](https://twitter.com/noospherearts)

NOoSPHERE Arts
520 Kingsland Avenue
Brooklyn, NY, 11222
<https://www.eventbrite.com/e/season-opening-event-water-is-life-tickets-337509689567>

Schedule
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