

Thursday, August 21, 2025

WHITE WAVE DANCE Announces Upcoming Performances in São Paulo, Brazil

Company: WHITE WAVE Dance
Venue: Sala Itaú Cultural Theater
Location: São Paulo, SP

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WHITE WAVE is proud to announce upcoming performances in São Paulo, Brazil and Seoul, Korea. They will perform at Mostra Internacional de Dança de São Paulo MID SP 2025 on August 21 at 8 PM at Sala Itaú Cultural Theater; they will perform at ChangMu International Dance Festival on August 27 and 29 at 7:30 PM at Post Theater ChangMu Art Center. In these performances, WHITE WAVE will showcase excerpts from *Eternal NOW* and *SO IT GOES*.

Eternal NOW reveals secret longings through utterly human stories, featuring work by choreographer Young Soon Kim and WHITE WAVE Dance. Kim, whose work has been hailed for its exhilarating, visually stunning, and emotionally rich phrases and textures, presents this expression of movement that perpetually affirms the now, in space and time, as it reveals the inner landscape of human emotion. The result is compelling, deeply sensual work that exemplifies the remarkable versatility of its performers and the choreographic virtuosity of its maker. Tickets will be available the week of the performance.

SO IT GOES is a 36-minute dance-theater piece inspired by Greg Haines' original score. Crafted through structured improvisations and deep connections, the dancers fuel each other's individual expressions, creating a collective beauty. Rooted in mindfulness and the present moment, *SO IT GOES* explores emotions that seek connection and hopefulness. Even when performers move individually or idiosyncratically, they remain attuned to one another. As the piece evolves in ever-shifting configurations, the movements unfold organically. Get tickets [here](#).

SO IT GOES is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council, New York State Council on The Arts and WHITE WAVE's patron John Ryan.

A pioneer of the Korean Wave, Young Soon Kim is an internationally celebrated choreographer lauded for work that is "exhilarating, visually stunning, and emotionally rich." Since founding WHITE WAVE Young Soon Kim Dance Company in 1988, she has brought her multidimensional productions to leading stages worldwide—Brooklyn Academy of Music, the Joyce Theater, Kennedy Center, Jacob's Pillow, American Dance Festival, Seoul's National Theater, the Hong Kong Academy for Performing Arts, Théâtre de la Ville (Paris), and the Festival d'Avignon, among many others—and was twice nominated for the KBS Global Korean Award.

Artistic Director Young Soon Kim is a recipient of the 2023 Bessies Angel Honoree Award for her outstanding contributions to the field of dance. Her work *Eternal NOW* premiered at BAM and was archived in the NYFL's Jerome Robbins Dance Division. Kim is a two-time KBS Global Korean Award nominee and the first overseas artist featured in ARKO's Korean Modern and Contemporary Art History Series. Her dance film *iyuuswe* II received international accolades, earning finalist honors in prestigious festivals such as Cannes, Paris, London Film Festivals.

Kim's influence extends beyond choreography: she produces three annual New York festivals (DUMBO Dance Festival, Wave Rising Series, CoolNY Dance Festival), has juried for the NYC Department of Cultural Affairs and Lower Manhattan Cultural Council, and sits on the Bessie Presenter League. Her work has been spotlighted by PBS, CNN, and KBSTV, while tours from Korea to Canada—most recently the acclaimed "*iyuuswe*" at the Vancouver International Dance Festival—affirm her reputation for crafting performances that pulse with poetic rhythm and emotional depth.

ABOUT WHITE WAVE

Formed in 1988, WHITE WAVE Young Soon Kim Dance Company (WHITE WAVE) strives to inspire audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. Our mission is to be a potent stimulus for change and expansion of the dance/arts world through the production of dance concerts, classes, residencies, and education. Artistic Director Young Soon Kim's vision is expansive, challenging the threshold of dance, music, theater and visual art, surging forward to create new possibilities. Ms. Kim creates works of vision and movement language in reverence and awe of novelty that challenge and broaden the boundaries of dance. We provide both emerging and established choreographers/companies with a NYC venue where they can congregate, create, rehearse and present new dance works through our festivals. www.whitewavedance.org.

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WHITE WAVE Dance
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<https://www.whitewavedance.org/>

Schedule
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