

February, 5-6, 2026

WHITE WAVE DANCE presents 10th Annual SoloDuo Dance Festival

Company: WHITE WAVE Dance
Venue: Dixon Place
Location: New York, NY

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WHITE WAVE DANCE presents the 10th Annual SoloDuo Dance Festival on Thursday, February 5, 2026 at 7:30PM and Friday, February 6, 2026 at 7PM & 9PM at Dixon Place, 161A Chrystie St., New York, NY. Tickets are \$30 in advance, \$35 at the door, and \$25 for students and seniors for each program, with tickets available for all three programs for \$70. Tickets can be purchased online at <https://whitewavedance.networkforgood.com/events/94938-10th-anniversary-soloduo-dance-festival-new-york-seoul>.

Founded in 2016 by WHITE WAVE's Artistic Director Young Soon Kim, the SoloDuo Dance Festival showcases 34 exceptional dancemakers from the New York Metro area, across the United States, and around the world—including artists from China, Israel, Korea, Mexico, and Poland. Participating artists were selected by a distinguished panel of presenters and dance professionals.

In 2025, WHITE WAVE Dance partnered with the ChangMu International Dance Festival in Seoul, Korea, to launch the SoloDuo Dance Festival New York | Seoul. Through this collaboration, two outstanding companies from our 2025 SoloDuo Dance Festival—Sean Howe Dance (New York) and Rebecca Laufer and Mats van Rossum (Netherlands)—were selected to perform at the ChangMu International Dance Festival in August in Seoul.

Building on this successful partnership, two companies from our 2026 SoloDuo Dance Festival will once again be selected and invited to perform in Seoul in 2026, continuing this exciting international exchange.

The Festival celebrates the artistry of the solo and duet, forms that often serve as vital expressions for choreographers developing their artistic voices. By presenting both emerging and mid-career artists, SoloDuo offers audiences a vivid, intimate experience while fostering the discovery and growth of new talent.

Dixon Place provides an ideal setting for this festival—an intimate venue uniquely suited to showcase the nuance and emotional depth of solo and duet performances.

About WHITE WAVE DANCE

WHITE WAVE's mission is to act as a powerful catalyst to expand the horizons of contemporary dance through performances, residencies, and educational programs. By providing platforms for dancemakers to create, collaborate, and present new works on prestigious stages, WHITE WAVE continues to nurture and elevate artists within New York City's vibrant dance community.

Program One

Thursday, Feb 5 at 7:30PM

Freespace Dance, NJ
Yaroque Dance Theatre, NY
Emilia Hamburg, CA
Julia Bentkowska x Julia Litwin, Poland
Limón2, NY

Charlie Leung, Hong Kong
milkleaf, CA
Feathers Dance Company, NY
Brian Lawson & Aaron Loux, WI
Well Seasoned Works, VA
WHITE WAVE Dance, NY

Program Two

Friday, Feb 6 at 7PM

Alison Cook Beatty Dance, NY
TheCo, México
McKoy Dance Project (MDP), NY
Cara Marguerite Collective, NY
The People Dance Theater Company, Israel
Julia Weber, NY
Violet Danse, TX
P2, PA
Jin-Wen Yu Dance, WI
Kat Reese Dance, NJ
Joel K. Linebach & Bird Thurman OH
Eric Mullis Projects NC

Program Three

Friday, Feb 6 at 9PM

N/A Dances, NY
Alexandra Light, TX
Amos Pinhasi, NY
Le Ballet Fou, NY
Koin & Co, NY
HYEONWOO BAE, Korea
Terraformers, PA
Orphic, NY
Stevie Lamblin, OH
Siye Tao, China
WHITE WAVE Dance, NY

ABOUT WHITE WAVE

Formed in 1988, WHITE WAVE Young Soon Kim Dance Company (WHITE WAVE) strives to inspire audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. Our mission is to be a potent stimulus for change and expansion of the dance/arts world through the production of dance concerts, classes, residencies, and education. Artistic Director Young Soon Kim's vision is expansive, challenging the threshold of dance, music, theater and visual art, surging forward to create new possibilities. Ms. Kim creates works of vision and movement language in reverence and awe of novelty that challenge and broaden the boundaries of dance. We provide both emerging and established choreographers/companies with a NYC venue where they can congregate, create, rehearse and present new dance works through our festivals.

WHITE WAVE created DDF in 2001 in response to the dance community's need for performance opportunities that would not only present, but also produce, the work of rising choreographers at minimal expense for the artist. The festival is now recognized as New York's most prestigious gathering of pioneering choreography, encouraging experimentation, creativity, and originality.

To date, WHITE WAVE Dance has proudly presented over 3,800 choreographers/dance companies and over 26,500 performers to a total of more than 92K audience members.

More info at www.whitewavedance.org.

ARTISTIC DIRECTOR

Young Soon Kim, Artistic Director of WHITE WAVE Dance, is a recipient of the 2023 Bessies Angel Honoree Award, and is a nationally and internationally acclaimed choreographer, whose work has been hailed for its exhilarating, visually stunning, and emotionally rich phrases and textures.

In addition to her role as a performer and Artistic Director, Ms. Kim created a series of dance festivals soon after inaugurating the WHITE WAVE John Ryan Theater in DUMBO, Brooklyn, in 2001.

She has since become one of the most recognized producers/curators in New York City. Ms. Kim has also served as a juror for New York City Department of Cultural Affairs in 2006 and for the Lower Manhattan Cultural Council in 2014.

After the World première at the 2017 La MaMa Moves! Dance Festival, WHITE WAVE Dance's Canadian première of "iyouuswe" (read as I-

You-Us-We-two) at the 2018 Vancouver International Dance Festival was a resounding success! WHITE WAVE presented "Eternal NOW" at our enormously successful 2019 tour to Korea and China. In Gwangju, Korea, we performed at a special event at the Asian Cultural Center, one of the most prestigious arts complexes in all of Asia. There we participated at the Opening Celebration of the 2019 FINA World Championship Masters' Games, a sporting event that rivals the Olympics. Following that, we flew to China to perform at the Ningbo Cultural Plaza, as part of a China-US Cultural Exchange program. Dazzled sold-out audiences greeted us at every performance!

During the Summer/Fall 2021, Young Soon Kim continually created "iyouuswe II, A Dance Film" and a stage version of the production. iyouuswe II (I-You-Us-We-Two), A Dance Film was selected as finalist for the 2022 Cannes International Film Festival, Paris International Short Festival, Vancouver Independent Film Festival and an OFFICIAL SELECTION at the 2021 London International Short Film Festival, Espoo Digi-Dance International Film Festival (Finland) and Experimental, Dance, Music Film Festival (Canada).

In August and September 2025, WHITE WAVE has been invited to perform at the prestigious ChangMu International Dance Festival, with engagements at the Sejong Art Center in Sejong City and the Post Theater at ChangMu Art Center in Seoul, Korea. The company also toured to São Paulo, Brazil and performed at the Mostra Internacional de Dança de São Paulo (MID SP 2025) – where the company received enthusiastic acclaim for its performances.

"There are people who simply have a lot of energy, and the Korean-born choreographer Young Soon Kim is clearly one of them." – Roslyn Sulcas, The New York Times

Please visit www.whitewavedance.org for more information about the 2026 SoloDuo Dance Festival.

Click [HERE](#) to download photos of 2026 SoloDuo Dance Festival

WHITE WAVE's programs are supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council, New York State Council on the Arts, The New York Community Trust, Dance/NYC's Coronavirus Dance Relief Fund, Howard Gilman Foundation, Harkness Foundation for Dance, Mosaic Network & Fund, Grace Charity Foundation Inc., JOHN C. RYAN and Individual Arts Supporters like you.

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About Dixon Place

An artistic incubator since 1986, Dixon Place (DP) is a non-profit institution committed to supporting the creative process by presenting original works of theater, dance, music, puppetry, circus arts, literature and visual art. Presenting over 1000 creators a year, this local haven inspires and encourages diverse artists of all stripes and callings to take risks, generate new ideas, and consummate new practices. The artist's experience is given top priority through our professional atmosphere and remuneration, and their process is enhanced by our adventurous audiences. With a renewed commitment to racial equity and justice, Dixon Place is a local haven for creativity as well as an international model for the open exploration of the creative process.

After spawning DP in 1985 as a salon in Paris, Ellie Covan pioneered the organization in her NYC living room for 23 years. Through organic development and expansion, DP is now a leading professional, state-of-the-art facility that remains at the heart of the NYC experimental performance scene. In compliance with Covid19 restrictions, DP's live programs were suspended March 13, 2020. Deeply committed to artists and patrons, DP began presenting virtual literary, dance, & theater programs on DP TV in April '20. The theater reopened in May 2021 for in-person performances.

For service to the community, DP has received a NY Dance & Performance Award (a Bessie), two Obies, a BAXten Award, the NY Innovation Theater Foundation's Stewardship Award, CUNY's Edwin Booth Award, and the Alliance of NY State Arts Organization's Celebrate the Arts Award for outstanding contributions to NYC.

For more information, visit dixonplace.org.

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161A Chrystie St.
New York, NY, 10002
<https://whitewavedance.networkforgood.com/events/94938-10th-anniversary-soloduo-dance-festival-new-york-seoul>

Schedule
February 5, 2026: 7:00pm
February 6, 2026: 7:00pm, 9:00pm

[< back](#)

[previous listing](#) • [next listing](#)