

September, 16-30, 2022

WHITE WAVE Dance Applications Now Open for 7th Annual SoloDuo Dance Festival - Early Bird Applications Due September 16, 2022

Company: WHITE WAVE Dance
 Venue: WHITE WAVE Dance
 Location: Brooklyn, NY

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WHITE WAVE Dance (WWD) announces that applications are now open for the 7th Annual SoloDuo Dance Festival, which will be presented on February 9 & 10, 2023 nestled in the heart of New York's downtown scene at Dixon Place, 161A Chrystie Street. Celebrating the distinct art of the solo and duet, while creating additional opportunities to display the latest work of both emerging and mid-career choreographers, the Festival will feature 30 choreographers/companies in three different programs. As in past years, performing artists are anticipated to hail from Europe, Canada, East Asia, Metro NY, and across the US. The Early Bird application deadline (\$70 fee) is September 16, 2022 at 11:30pm, and the regular application deadline (\$80 fee) is September 30, 2022 at 11:30pm. For more information and to apply, visit the online application: https://docs.google.com/forms/d/e/1FAIpQLScm-aAwHhpi_EeZMaubUXEn8fOPQagHUANikTgxdNw3uqfw/viewform, or watch last year's promo video: https://www.youtube.com/watch?v=MbqzTw2r_Vg.

The SoloDuo Dance Festival's foremost priority is to inspire performing artists of all stripes and callings to stretch the limits of their creativity and take it to new heights, and to provide vivid

experiences for audiences, with the goal of finding and nurturing promising young talent.

Each choreographer/company may submit up to two applications for SoloDuo Dance Festival Each application requires a separate application form, video, and non-refundable application fee.

All applications will be reviewed by a panel of impartial adjudicators. Selected choreographers will be notified via email by mid-October 2022.

Please direct all inquiries regarding the 2023 SoloDuo Dance Festival to Young Soon Kim, Artistic Director/Producer at (718) 855-8822 or email at 2023soloduo@gmail.com.

About WHITE WAVE

Formed in 1988, WHITE WAVE Young Soon Kim Dance Company (WHITE WAVE) strives to inspire audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. Our mission is to be a potent stimulus for change and expansion of the dance/arts world through the production of dance concerts, classes, residencies, and education. Artistic Director Young Soon Kim's vision is expansive, challenging the threshold of dance, music, theater and visual art, surging forward to create new possibilities. Ms. Kim creates works of vision and movement language in reverence and awe of novelty that challenge and broaden the boundaries of dance. We provide both emerging and established choreographers/companies with a NYC venue where they can congregate, create, rehearse and present new dance works through our festivals.

www.whitewavedance.org.

Mission and a brief history of WHITE WAVE

Founded by Korean-born Young Soon Kim in 1988, the WHITE WAVE Young Soon Kim Dance Company is dedicated to inspiring audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. We constantly strive to be a potent stimulus for progress and evolution within the dance/arts world. By producing dance concerts, festivals, and educational activities, WHITE WAVE Dance provides both nascent and seasoned choreographers/companies with an encouraging environment where they can create, collaborate, and present new works in the undisputed capital of world dance, New York City.

WHITE WAVE created DDF in 2001 in response to the dance community's need for performance opportunities that would not only present, but also produce, the work of rising choreographers at minimal expense for the artist. The festival is now recognized as New York's most prestigious gathering of pioneering choreography, encouraging experimentation, creativity, and originality.

To date, WHITE WAVE Dance has proudly presented over 3,000 choreographers/dance companies and over 22,500 performers to a total of more than 90,500 audience members.

ARTISTIC DIRECTOR

Young Soon Kim, Artistic Director of WHITE WAVE Dance, is a nationally and internationally acclaimed choreographer, whose work has been hailed for its exhilarating, visually stunning, and emotionally rich phrases and textures. In addition to her role as a performer and Artistic Director, Ms. Kim created a series of dance festivals soon after inaugurating the WHITE WAVE John Ryan Theater in DUMBO, Brooklyn, in 2001. She has since become one of the most recognized producers/curators in New York City. Ms. Kim has also served as a juror for New York City Department of Cultural Affairs in 2006 and for the Lower Manhattan Cultural Council in 2014. After the World première at the 2017 La MaMa Moves! Dance Festival, WHITE WAVE Dance's Canadian première of "iyouswe" (read as I-You-Us-We) at the 2018 Vancouver International Dance Festival was a resounding success! WHITE WAVE presented "Eternal NOW" at our enormously successful 2019 tour to Korea and China. In Gwanju, Korea, we performed at a special event at the Asian Cultural Center, one of the most prestigious arts complexes in all of Asia. There we participated at the Opening Celebration of the 2019 FINA World Championship Masters' Games, a sporting event that rivals the Olympics. Following that, we flew to China to perform at the Ningbo Cultural Plaza, as part of a China-US Cultural Exchange program. Dazzled sold-out audiences greeted us at every performance! During the Summer/Fall 2021, Young Soon Kim, continually created "iyouswe II, A Dance Film" and a stage version of the production. In October 2021 WHITE WAVE Dance presented three free performances of their newest production, iyouswe II (I-You-Us-We-Two), on October 9 and 30, 2021 at DUMBO Archway, and two shows at the Home of WHITE WAVE Dance at 5pm as part of the City Artist Corps Grant Initiative. "iyouswe II, A Dance Film" was selected as finalist for the 2022 Cannes International Film Festival, Paris International Short Festival, Vancouver Independent Film Festival and an OFFICIAL SELECTION at the 2021 London International Short Film Festival, Espoo Digi-Dance International Film Festival (Finland) and Experimental, Dance, Music Film Festival (Canada). Ms. Kim's contribution to dance is not limited to the stage. In 2003 she was featured in the

documentary *Airrang: The Korean American Journey*, premiering at the Smithsonian Institution and broadcast nationwide by PBS. She is also the first artist actively working outside Korea, in all Arts genres, who is the subject of a documentary film series by the Korean Government (Arts Council Korea), on her life, accomplishments, and phenomenal dance career.

"There are people who simply have a lot of energy, and the Korean-born choreographer Young Soon Kim is clearly one of them." – Roslyn Sulcas, *The New York Times*

WHITE WAVE's programs are supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council, Fund for the City of New York, The New York Community Trust's NYC COVID-19 Response and Impact Fund, Dance/NYC's Coronavirus Dance Relief Fund, Howard Gilman Foundation, Harkness Foundation for Dance, JOHN RYAN COMPANY, and Individual Arts Supporters like you. Live at the Archway is generously supported by Sixpoint! It is additionally supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with City Council. Live at the Archway is curated by Clara Schuhmacher, Dumbo Improvement District, and Jan Bell, Brooklyn Americana Music Festival.

WHITE WAVE Dance
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<https://www.whitewavedance.org/>

Schedule
September 16, 2022: 8:00pm
September 30, 2022: 8:00pm

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