

February 28 - March 5, 2017

Wendy Whelan/Brian Brooks/Brooklyn Rider in SOME OF A THOUSAND WORDS

Company: The Joyce Theater
Venue: The Joyce Theater
Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)



Erin Baiano

In 2013, former New York City Ballet superstar Wendy Whelan entered the world of contemporary dance when she and four choreographic collaborators performed in *Restless Creature*, a Joyce co-production. A program highlight was *First Fall*, a duet in which she partnered with choreographer and dancer Brian Brooks. Described as "luminous" and a "tour de force" (*Boston Globe*) and "instantly intimate" (*Chicago Tribune*), *First Fall* was a testimony to the personal friendship and effervescent artistic chemistry which emerged from these two collaborators. This season, Whelan and Brooks return to The Joyce with their second collaboration, *Some of a Thousand Words*, with all works performed by the duo in a program that includes *First Fall* and features live music by the sensational string quartet, Brooklyn Rider, who performs works by Philip Glass, John Luther Adams, Tyondai Braxton, Jacob Cooper, and a new composition from Brooklyn Rider's own Colin Jacobsen.

The Joyce Theater
175 8th Avenue
New York, NY, 10011
212-242-0800
<http://www.joyce.org/performances/wendy-whelanbrian-brooksbrooklyn-rider>

Schedule
February 28, 2017: 7:30pm
March 1, 2017: 7:30pm
March 2, 2017: 8:00pm
March 3, 2017: 8:00pm
March 4, 2017: 8:00pm
March 5, 2017: 2:00pm

[< back](#)

[previous listing](#) • [next listing](#)