Wednesday, October 10, 2018 - Wednesday, June 26, 2019

Westchester Wednesday Dance

Company: Ballet des Ameriques
Venue: Tarrytown Music Hall
Location: Tarrytown, NY

Francis Augustine

Ballet des Amériques Announces Westchester Wednesday Dance - A New Performance Series at the Tarrytown Music Hall

French-American choreographer Carole Alexis and her Ballet des Amériques dance company bring a rich and sprawling repertoire to the Tarrytown Music Hall in a new series called Westchester Wednesday Dance. These weekday evenings of dance offer audiences a break in the workday routine and a chance to witness the original work of the Music Hall's company in residence.

As a student of Maurice Béjart, Alexis' choreography is rooted in classical ballet training and tradition while drawing on influences as disparate as children's games, island rituals, natural phenomena, and modern urban life. Her dances entice and charm the viewer with elements of humor, psychological insight and surprise. Her company's extensive and eclectic repertoire bears her distinctive signature and vision, reinvigorating "ballet" for new audiences and dance connoisseurs alike.

Performances are scheduled for October 10, 2018, 7PM; February 20, 2019, 7PM; April 24, 2019, 7PM; June 26, 2019, 7PM.

Tickets for all four performances of the season are available at: https://tickets.tarrytownmusichall.org/eventperformances.asp?evt=2164

For the first performance of the series, Ballet des Amériques will present evolved versions of Lentil Soup, Macouba and Nos ici et d'ailleurs.

Westchester Wednesday Dance is made possible in part by ArtsWestchester with support from the Westchester County Government.

Established in 2011 under the directorship of French-American choreographer Carole Alexis, Ballet des Amériques, as its name implies, inserts itself into the French cultural heritage of the Americas. Composed of classically trained dancers of diverse backgrounds, the young company has already danced the choreography of Carole Alexis in over 60 public performances beginning with its debut at the Festival de Fort-de-France in Martinique in 2011. As the resident dance company of the Tarrytown Music Hall, Ballet des Amériques is building on the success of its Evenings of Dance series to develop a regional dance audience in Westchester and neighboring counties. With its local roots and international orientation, the company is poised to grow its audiences beyond dance connoisseurs to reach those who have never been exposed to this art and especially young people, in conscious fulfillment of the educational function of dance in the spirit of Maurice Béjart.

Ballet des Amériques

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