

Saturday, June 10, 2017

White Noise

Company: Bryce Dance Company
Venue: Mark Morris Dance Center
Location: Brooklyn, NY

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Peter Paradise Michaels

Bryce Dance Company will present *White Noise*, a series of performance pieces with original music. The works in this performance explore the themes of empathy, separation, paranoia, care taking, and acceptance. In today's political climate it's important to recognize and break down the walls we build that separate us from each other. The pieces in this production are built on the question of how we can maintain empathy and personal connection in a time that seems to encourage disconnection, political extremes, self-obsession, and fear of those who have different beliefs or come from different backgrounds. *White Noise* was originated by Bryce Dance Company's Artistic Director, Heather Bryce, and is supported in part by the subsidized rental program at Mark Morris Dance Center. The works will be performed by: Anne Carr, Dana DeFabrizio, Dominique Lockett, Katie Wilson, Kelsey Gangnath, Megan McBrien, and Yurie Nishi. Guest choreographer and former company member, Sunny Hitt, will present her new work, *ROYGBIV Part 1: (red)emption*, the first work in a series of dances investigating color.

Bryce Dance Company is a seven-member professional contemporary performance company under the direction of Heather Bryce. The Company has been presented at Theaters, Galleries and Festivals across New England, NYC, and beyond. Artistic Director and Founder of the company, Heather Bryce, has received national attention, awards, and grant funding for her innovative, community-engaged choreography and performance work.

For more information about the company please visit www.brycedancecompany.com

Heather Bryce started Bryce Dance Company in 2006 in Boston, MA. In addition to running the company, Heather currently works as a Teaching Artist and administrator for Alvin Ailey American Dance Theater, and a Teaching Artist for Lincoln Center Education, SUNY Purchase, and The Center for Arts Education. She holds her MFA in Interdisciplinary Arts from Goddard College.

Guest choreographer and former company member, Sunny Hitt, is a Brooklyn-based performer, choreographer, teacher, and yoga instructor. She performed with Bryce Dance Company in 2007 in the company's early years in Boston. In 2014 she had the pleasure of performing Sara Rudner and Christopher Janney's historic solo "Heartbeat" at the Gramercy Theater. In 2015 she performed in the ensemble of "The Tempest," as part of The Public Theater's Shakespeare in the Park, under the direction of Michael Greif. Sunny performs regularly with The Dance Cartel. She is a movement instructor at Playwrights Horizons Theater School (NYU), and a teaching artist at Abrons Arts Center. She holds a BA in Dance from Marlboro College. For more information about Sunny please visit www.sunnyhitt.com.

Composer/ Sound Designer, Jason Beaudreau lives and creates in a small rust-belt city in Western New York. Jason has been composing and performing with Bryce Dance Company since 2012. His work revolves around finding, and examining, connection with an eye towards honoring the inter-connected-ness of all things. Jason has had a daily music and movement practice since 1979. He runs a community-based music school and Aikido Dojo within earshot of one of the natural wonders of the world. Education: MFA Interdisciplinary Arts, Goddard College. B.S. Music Composition, SUNY New Paltz. B.S. Jazz Guitar Performance, SUNY New Paltz.

Composer Spencer Snyder (b. 1988) is an American concert and film composer from New York City. Snyder began his professional studies at the Collective School of Music in Manhattan. Then, after a brief stint at Berklee College of Music in Boston he went on to the New School for Jazz and Contemporary Music where he completed a BFA in jazz performance. Snyder also studied briefly at the Juilliard school and has attended such notable workshops as the ASCAP film scoring workshop in New York. He has studied with such distinguished composers as Conrad Cummings, Charles Fussell, Sonny Kompanek, and David Del Tredici. Snyder is attending the City College of New York where he is earning an MA in classical composition. Snyder's concert works have been performed by The Manhattan Symphony, Ensemble Mise-En, 8 Strings and a Whistle, The Mother Falcon String Quartet and many others. Upcoming premieres include a duo for flute and piano by Novelette 13 and a chamber opera by Fresh Squeezed Opera Company. Incredibly active in new music in New York City, he maintains a busy composing and teaching schedule.

Bryce Dance Company
3 Lafayette Ave
Brooklyn, NY, 11217
<http://www.brownpapertickets.com/event/2947683>

Schedule
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