

February, 9-10, 2022

White Wave Dance 7th Annual SoloDuo Dance Festival

Company: Dixon Place
Venue: Dixon Place
Location: New York, NY

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White Wave Dance presents the 7th Annual SoloDuo Dance Festival on Thursday, February 9, 2023 at 7:30pm and Friday, February 10, 2023 at 7:00pm & 9:00pm at Dixon Place, 161A Chrystie St., New York, NY. Tickets are \$20 in advance, \$25 at the door, and \$15 for students and seniors for each program, and \$50 for all three programs, and can be purchased online at

<https://whitewavedance.networkforgood.com/events/49563-2023-soloduo-dance-festival>

The Festival will feature 33 dancemakers from the New York Metro area and from across the country, selected by a panel of distinguished presenters and dance artists. White Wave's Artistic Director Young Soon Kim founded the SoloDuo Dance Festival in 2016. The program celebrates the unique art of the solo and duet—formats often favored by early-stage choreographers as their companies begin to find their paths within the dance world. The Festival creates new opportunities to display the latest work of both emerging and mid-career choreographers, offering vivid experiences for audiences with the goal of discovering and nurturing young talent. Dixon Place exemplifies a one-of-a-kind intimate venue that is particularly well-suited to showcase the artistry of solo and duet performances.

White Wave's mission is to act as a potent stimulus to expand the horizons of dance by producing dance concerts, festivals, residencies, and educational activities. White Wave provides dancemakers an opportunity to congregate, create, and present new works on prestigious stages to the discerning NYC audience.

Program One

Thursday, Feb 9 at 7:30PM

HR Dance, NY

Dibble Dance, Utah

Dancentral, CT

Alison Cook Beatty Dance, NY

The DynamitExperience, NY

Bailey Seymour Dance, Illinois

Amos Pinhasi, NY

David Popalisky and Dancers, CA

McKoy Dance Project || MDP, NY

Alyssa Myers, NY

WHITE WAVE Young Soon Kim Dance Company, NY

Program Two

Friday, Feb 10 at 7PM

Laura Katz Rizzo, PA

Anna Bauer, Texas

five two Dance Company, NY

QYDC (Qu Yang Dance Company), NY

Li Chiao-Ping Dance, WI

Miranda Brown + Noa Rui-Piin Weis, NY

Edu Hernandez, NY

Gloria McLean Lifedance, NY

Christopher Compton , Arizona

Delicate Cactus Choreography, WI

Freespace Dance, NJ

Program Three

Friday, Feb 10 at 9PM

Kanyok Arts Initiative, NY

Li Chiao-Ping Dance, WI

Smutek Dance, Michigan

Kanyok Arts Initiative, NY

Collettivo P.O.E.M.S., Italy

Ramona Sekulovic, Germany

Company | E, DC

FELEDI PROJECT, HUNGARY

Selah Dance Collective, CA

danceTactics performance group, Arizona

WHITE WAVE Young Soon Kim Dance Company, NY

About WHITE WAVE Dance

Formed in 1988, WHITE WAVE Young Soon Kim Dance Company (WHITE WAVE Dance) strives to inspire audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. Our mission is to be a potent stimulus for change and expansion of the dance/arts world through the production of dance concerts, classes, residencies, and education.

For more information, visit whitewavedance.org.

About WHITE WAVE

Formed in 1988, WHITE WAVE Young Soon Kim Dance Company (WHITE WAVE) strives to inspire audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. Our mission is to be a potent stimulus for change and expansion of the dance/arts world through the production of dance concerts, classes, residencies, and education. Artistic Director Young Soon Kim's vision is expansive, challenging the threshold of dance, music, theater and visual art, surging forward to create new possibilities. Ms. Kim creates works of vision and movement language in reverence and awe of novelty that challenge and broaden the boundaries of dance. We provide both emerging and established choreographers/companies with a NYC venue where they can congregate, create, rehearse and present new dance works through our festivals.

www.whitewavedance.org.

Mission and a brief history of WHITE WAVE

Founded by Korean-born Young Soon Kim in 1988, the WHITE WAVE Young Soon Kim Dance Company is dedicated to inspiring audiences through multi-dimensional dance productions reflecting themes and philosophies both modern and timeless. We constantly strive to be a potent stimulus for progress and evolution within the dance/arts world. By producing dance concerts, festivals, and educational activities, WHITE WAVE Dance provides both nascent and seasoned choreographers/companies with an encouraging environment where they can create, collaborate, and present new works in the undisputed capital of world dance, New York City.

WHITE WAVE created DDF in 2001 in response to the dance community's need for performance opportunities that would not only present, but also produce, the work of rising choreographers at minimal expense for the artist. The festival is now recognized as New York's most prestigious gathering of pioneering choreography, encouraging experimentation, creativity, and originality.

To date, WHITE WAVE Dance has proudly presented over 3,000 choreographers/dance companies and over 22,500 performers to a total of more than 90,500 audience members.

ARTISTIC DIRECTOR

Young Soon Kim, Artistic Director of WHITE WAVE Dance, is a nationally and internationally acclaimed choreographer, whose work has been hailed for its exhilarating, visually stunning, and emotionally rich phrases and textures.

In addition to her role as a performer and Artistic Director, Ms. Kim created a series of dance festivals soon after inaugurating the WHITE WAVE John Ryan Theater in DUMBO, Brooklyn, in 2001.

She has since become one of the most recognized producers/curators in New York City. Ms. Kim has also served as a juror for New York City Department of Cultural Affairs in 2006 and for the Lower Manhattan Cultural Council in 2014.

After the World première at the 2017 La MaMa Moves! Dance Festival, WHITE WAVE Dance's Canadian première of "iyouswe" (read as I-You-Us-We-two) at the 2018 Vancouver International Dance Festival was a resounding success! WHITE WAVE presented "Eternal NOW" at our enormously successful 2019 tour to Korea and China. In Gwanju, Korea, we performed at a special event at the Asian Cultural Center, one of the most prestigious arts complexes in all of Asia. There we participated at the Opening Celebration of the 2019 FINA World Championship Masters' Games, a sporting event that rivals the Olympics. Following that, we flew to China to perform at the Ningbo Cultural Plaza, as part of a China-US Cultural Exchange program. Dazzled sold-out audiences greeted us at every performance!

During the Summer/Fall 2021, Young Soon Kim continually created "iyouswe II, A Dance Film" and a stage version of the production.

In October 2021, WHITE WAVE Dance presented three free performances of their newest production, iyouswe II (I-You-Us-We-Two), on October 9 and 30, 2021 at DUMBO Archway, and two shows at the Home of WHITE WAVE Dance at 5pm as part of the City Artist Corps Grant Initiative.

"iyouswe II, A Dance Film" was selected as finalist for the 2022 Cannes International Film Festival, Paris International Short Festival, Vancouver Independent Film Festival and an OFFICIAL SELECTION at the 2021 London International Short Film Festival, Espoo Digi-Dance International Film Festival (Finland) and Experimental, Dance, Music Film Festival (Canada).

"There are people who simply have a lot of energy, and the Korean-born choreographer Young Soon Kim is clearly one of them." – Roslyn Sulcas, The New York Times

WHITE WAVE's programs are supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council, New York State Council on the Arts, The New York Community Trust's NYC COVID-19 Response and Impact Fund, Dance/NYC's Coronavirus Dance Relief Fund, Howard Gilman Foundation, Harkness Foundation for Dance, Mosaic Network & Fund,

JOHN RYAN COMPANY, and Individual Arts Supporters like you.

About Dixon Place

An artistic incubator since 1986, Dixon Place (DP) is non-profit institution committed to supporting the creative process by presenting original works of theater, dance, music, puppetry, circus arts, literature and visual art. Presenting over 1000 creators a year, this local haven inspires and encourages diverse artists of all stripes and callings to take risks, generate new ideas, and consummate new practices. The artist's experience is given top priority through our professional atmosphere and remuneration, and their process is enhanced by our adventurous audiences. With a renewed commitment to racial equity and justice, Dixon Place is a local haven for creativity as well as an international model for the open exploration of the creative process. After spawning DP in 1985 as a salon in Paris, Ellie Covan pioneered the organization in her NYC living room for 23 years. Organic development and expansion, DP is now a leading professional, state-of-the-art facility that remains at the heart of the NYC experimental performance scene. In compliance with Covid19 restrictions, DP's live programs were suspended March 13, 2020. Deeply committed to artists and patrons, DP began presenting virtual literary, dance, & theater programs on DP TV in April '20. The theater is reopening in May 2021 for in-person performances. For service to the community, DP has received a NY Dance & Performance Award (a Bessie), two Obies, a BAXten Award, the NY Innovation Theater Foundation's Stewardship Award, CUNY's Edwin Booth Award, and the Alliance of NY State Arts Organization's Celebrate the Arts Award for outstanding contributions to NYC. Many artists, such as Deb Margolin, Blue Man Group, John Leguizamo, Lisa Kron, David Cale, Penny Arcade, and Reno began their careers at Dixon Place. Over the years, DP has also been privileged to present performances by established artists, such as: Justin Vivian Bond, Taylor Mac, Lily Tomlin, Wallace Shawn, Craig Lucas, BD Wong, James LeCesne, John Fleck, Kate Bornstein, Ethyl Eichelberger, Holly Hughes, Karen Finley, Kate Clinton, Peggy Shaw, Mac Wellman, Big Art Group; A.M. Homes, Rick Moody, and Oscar Huelos; Mark Dendy, Jane Comfort, Sarah Michelson, Douglas Dunn, Paul Taylor 2, and Yoshiko Chuma; Vernon Reid, Diamanda Galas, Martha Wainwright, Lucy Wainwright Roche, Suzy Roche, Maggie Roche, and They Might Be Giants. For more information, visit dixonplace.org.

Dixon Place
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Schedule
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