January 4 - February 22, 2018

Witchcraft – a Corporeal Practice

Company: Movement Research
Venue: Gibney Dance at 280 Broadway
Location: New York, NY

▶ Share | Print | Download

iele paloumpis Witchcraft by Amelia Tarpey

[Witchcraft – a Corporeal Practice](#)

September 7, 2017 – February 22, 2018*

THU 10am-12pm

Gibney Dance at 280 Broadway

$14

This class explores movement, ritual and visualization as pathways toward re-patterning stagnant energy. The lunar calendar, seasons and astrology all have visceral effects, so we'll tap into what is already present to generate somatic healing. Our unique bodies will serve as guides through improvisations that align with these environmental influences.

[iele paloumpis](#) is a dance artist, educator, intuitive healer, and death doula. their healing work is rooted in kinesthetic awareness, Tarot, herbal medicine, and some astrological know-how – all within a trauma-informed framework that centers social justice.

Choreographic works have been shown through Brooklyn Arts Exchange, New York Live Arts, Dixon Place, the Flea Theater, Movement Research, Painted Bride Art Center, Franklin Street Works, and Taubman Arts. they've danced for niv Acosta, devynn emory, Jaamil Olawale Kosoko, Jen McGinn, Katy Pyle, Emily Wexler, and Nina Winthrop.

iele received a BA from Hollins University in 2006 and was awarded end of life doula certifications from Mount Sinai, Valley Hospice, and Deanna Cochran's Accompanying the Dying Program between 2014-16. iele has studied Tarot since 1996, most recently under the mentorship of Eva Yaa Asantewaa.

iele is currently developing a somatic practice addressing the needs of those who are moving through grief.

*No class November 23, December 28

Movement Research
280 Broadway
New York, NY, 10007
https://movementresearch.org/event/6115

Schedule
January 4, 2018: 10:00am
January 11, 2018: 10:00am
January 18, 2018: 10:00am
January 25, 2018: 10:00am
February 1, 2018: 10:00am
more

< back   previous listing • next listing