

August, 23-25, 2016

Woman of Leisure and Pain

Company: chashama

Venue: Anita's Way

Location: New York, NY

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Woman of Leisure and Panic

Woman of Leisure and Panic | Charlotte Bydwell

August 23 - 25, 2016

Anita's Way

137 West 42nd Street

(the through-block connecting 42nd and 43rd streets,
between Broadway and 6th Ave)

New York, NY

Nearest Trains: 1, 2, 3, S, 7, B, D, F, M, N, Q, R

Performances:

Tuesday, August 23, 4:30pm, 6pm

Wednesday, August 24, 4:30pm, 6pm

Thursday, August 25, 4:30pm, 6pm

The space remains open to the public between 4 - 7pm and visitors are welcome to join the audience at any point.

"You could talk all day about the pressures that come with being a modern woman and not say it half as well as Charlotte Bydwell shows and tells it in forty-five minutes."—NYTheatre.com

A whimsical combination of dance and theater, *Woman of Leisure and Panic* depicts a young artist's quest to find balance in a life where every achievement seems to bring further uncertainty. While navigating the complexities of contemporary womanhood, she struggles to remain financially stable, creatively productive, physically fit, romantically satisfied, reasonably on schedule and still standing....or should she sit?

The show—written, choreographed, and performed by Charlotte Bydwell—premiered in the 8th Annual [soloNOVA Festival](#) (New York Innovative Theatre Award Nomination for Outstanding Performance Art Production) and later enjoyed an acclaimed run in the [New York International Fringe Festival](#). Now returning to Anita's Way for a series of performances, the *Woman of Leisure and Panic* will have a chance to exist right in the middle of her natural habitat surrounded by the lights and banners of Broadway.

Whether you are a New Yorker all too familiar with a quest for glory (that feels more like a tale of endless woe) or a visitor eager to see what it's really like to "live the dream," this honest and witty exposé is not to be missed.

About the Choreographer

[Charlotte Bydwell](#) is a multi-disciplinary performance artist. "Bydwell is a natural, compelling storyteller and a very personable, genuine, all-around performer...Bydwell is one to watch."— Show Business Weekly

After graduating from The Juilliard School, Charlotte danced with Monica Bill Barnes & Company and Keigwin + Co., appearing at [Jacob's Pillow](#), the [American Dance Festival](#), [La Jolla](#)

[Playhouse](#) and [The Joyce Theater](#), among others. Charlotte was chosen to represent the USA and Canada as a danceWEBber at [Vienna's Impulstanz Festival](#), the world's largest contemporary dance festival. She went on to pursue acting, receiving her MFA from the [Old Globe/USD Graduate Theatre Program](#). Charlotte has performed in productions at the Old Globe, [the Williamstown Theatre Festival](#) and [the Flea Theatre](#) working with acclaimed directors such as Richard Nelson, Scott Ellis, David Hyde Pierce and Barry Edelstein. She starred in the indie feature film, "Life of Significant Soil" (currently touring the festival circuit) and was recently seen on ELEMENTARY for CBS, opposite Lucy Liu.

Charlotte has also worked extensively as a choreographer for theatrical productions (collaborating with directors Justin Waldman, Ray Chambers, Ed Iskandar, and Rob Melrose). Her creative works have been presented at the Old Globe, [Judson Church](#), [9th Space](#) (P.S. 122), [the Center for Performance Research](#), the [Peter Jay Sharp Theatre](#) (Lincoln Center), the [14th Street Y](#), and the Meredith Wilson Black Box.

For more information, visit her site: www.charlottebydwell.com

chashama
137 West 42nd Street (the through-block connecting 42nd and
43rd streets, between Br
New York, NY, 10036

Schedule
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