

Saturday, November 1, 2025

Works & Process Presents San Francisco Ballet and The Joffrey Ballet in Yuri Possokhov's Eugene Onegin at Guggenheim New York

Company: Works & Process

Venue: Solomon R. Guggenheim Museum

Location: New York, NY

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Works & Process presents San Francisco Ballet and The Joffrey Ballet in Yuri Possokhov's Eugene Onegin on Saturday, November 1, 2025 at 7 PM at Guggenheim New York in the Peter B. Lewis Theater, 1071 Fifth Avenue, New York, NY 10128. For more information, visit [here](#).

San Francisco Ballet artistic director Tamara Rojo CBE, The Joffrey Ballet's Mary B. Galvin Artistic Director Ashley Wheeler MBE, and San Francisco Ballet Shelby and Frederick Gans music director and principal conductor Martin West come together to discuss their co-production and first co-commission between the two companies, Eugene Onegin, featuring an original score by Ilya Demutsky. Explore how this world premiere plans to bring new depth to Alexander Pushkin's classic, where a single choice alters the course of a life.

The program includes selected excerpts performed by San Francisco Ballet company dancers Joseph Walsh and Katherine Barkman and The Joffrey Ballet company dancer Victoria Jaiani. Continue the conversation at a post-performance reception in the rotunda.

San Francisco Ballet will present the world premiere of Possokhov's Eugene Onegin at the War Memorial Opera House from January 23 to February 1, 2026, followed by a presentation by The Joffrey Ballet at the Lyric Opera House from June 4 to 14, 2026.

Works & Process Lead Donors

Lead funding provided by Adam and Abigail Flatto, Christian Humann Foundation, Leon Levy Foundation, NYC Department of Cultural Affairs, Stephen Kroll Reidy, Rockefeller Brothers Fund, Caroline M. Sharp, The Evelyn Sharp Foundation, The SHS Foundation, and Eugene and Jean Stark.

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About Works & Process

Championing performing artists and their creative process at each step from studio to stage, Works & Process produces fully funded residencies and presents events that go behind the scenes, blending artist discussion and performance highlights. Works & Process events transcend the proscenium, encouraging audiences to spectate and participate beyond the stage, and culminate in receptions in the Guggenheim rotunda to continue the conversation.

Works & Process produces over 25 creative residencies annually. Expanding from our bubble residency program created during the COVID-19 pandemic, Works & Process now has a network of over a dozen partners in Connecticut, Massachusetts, New Jersey, New York, and Vermont. In over 100 Works & Process residencies, supporting over 1,000 artists, incubated works have been recognized with awards and grants, and have toured nationally—and internationally with the U.S. State Department. These out-of-town residencies provide 24/7 studio access, on-site housing, access to health insurance enrollment, industry-leading artist fees, and a transportation stipend to facilitate uninterrupted creative process.

Beyond the Guggenheim, we also partner with organizations across New York, including 92NY and the New York Public Library for the Performing Arts, Jerome Robbins Dance Division. During the summer, we curate and present free outdoor dance programs with Manhattan West and City Parks Foundation's SummerStage.

Works and Process, Inc. is a registered 501(c)(3) organization. Tax ID: 13-3592291

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Works & Process
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Schedule
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