Thursday, November 3, 2022

Works & Process at Lincoln Center presents Ladies of Hip-Hop: The Black Dancing Bodies Project

Company: Works & Process at Lincoln Center
Venue: Clark Studio Theater
Location: New York City, NY

An ongoing performance and documentary effort to represent Black women in street and club dance culture, this session highlights the choreopoem, first coined in 1975 by writer Ntozake Shange (For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf). Led by Michele Byrd-McPhee, new writing, poetry by Ursula Rucker, and music and dance of street, club and African culture come together in this show-and-tell, culminating the Ladies of Hip-Hop's Works & Process LaunchPAD residency at the Catskill Mountain Foundation.
https://www.lincolncenter.org/series/lincoln-center-presents/ladies-of-hip-hop-the-black-dancing-bodies-project

Works & Process LaunchPAD "Process as Destination" is made possible with the leadership support of John and Jody Arnhold, Stuart H. Coleman and Meryl Rosofsky, Ford Foundation, New York State Council on the Arts, Stephen Kroll Reidy, Jerome Robbins Foundation, Rockefeller Brothers Fund, and Geraldine Stutz Trust.

If you have any questions about this event, please contact Guest Services at 212-875-5456 or guestservices@lincolncenter.org.

Works & Process at Lincoln Center

Described by The New York Times as "an exceptional opportunity to understand something of the creative process," Works & Process is where New Yorkers have been able to see, hear, and meet the most acclaimed artists in the world. Focusing on studio-to-stage artistic process and longitudinal relationships with both artists and arts institutions, Works & Process provides artists iterative opportunities. Through our 10 residency partners that make up LaunchPAD "Process as Destination" and presentations at the Guggenheim Museum, Lincoln Center, and New York Public Library for the Performing Arts, Jerome Robbins Dance Division, artists hone and develop their craft and audiences gain unprecedented access to leading creators and performers. The program champions new works, shapes representation, and amplifies underrepresented voices and performing arts cultures. Since 2020, Lincoln Center and Works & Process have partnered through virtual premieres and dynamic in-person performances. This fall, three new dance and music productions take the stage at the Clark Studio Theater—all offering Choose-What-You-Pay tickets.

Works & Process at Lincoln Center
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Schedule
November 3, 2022: 7:30pm