

January, 21-22, 2024

Works & Process at the Guggenheim: Durante Verzola, A Choreographic Portrait

Company: Works & Process

Venue: The Solomon R. Guggenheim Museum

Location: New York, NY

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Catch rising star and Miami City Ballet School resident choreographer Durante Verzola in a program exploring the breadth of his work. See excerpts from PAGANINI, In Play, a Miami City Ballet commission prior to premiere; a duet created as part of Dance Lab New York's More to the Pointe lab exploring who gets to dance en pointe; a collaboration with visual artist Angela Lyn; and excerpts from Strings of Play created at the New York Choreographic Institute. Adrian Danchig-Waring moderates a discussion with Verzola, illuminating his creative process.

Sun, January 21, 2024 7:00 PM

<https://www.worksandprocess.org/calendar/works-and-process-at-the-guggenheim-durante-verzola1>

Mon, January 22, 2024 7:00 PM

<https://www.worksandprocess.org/calendar/works-and-process-at-the-guggenheim-durante-verzola-2>

Leadership support for this Works & Process program is provided by Charles and Deborah Adelman.

Works & Process
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Schedule
January 21, 2024: 7:00pm
January 22, 2024: 7:00pm

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