

## FOR AUDIENCES

[Community Calendar](#) | [Volunteering](#)

November, 24-25, 2019

### Works & Process at the Guggenheim presents Merce Cunningham Centennial Celebration

Company: Works & Process at the Guggenheim  
Venue: The Solomon R. Guggenheim Museum  
Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)



Works & Process at the Guggenheim

presents

Merce Cunningham Centennial Celebration

November 24- 25, 2019 at 7:30pm

Works & Process, the performing arts series at the Guggenheim, presents the Merce Cunningham Centennial Celebration on Sunday, November 24 and Monday, November 15 at 7:30pm.

Dylan Crossman, a former member of Merce Cunningham Dance Company, curates a program celebrating the 100th birthday of modern dance legend Merce Cunningham. The program opens with Cunningham Centennial Solos: Works & Process at the Guggenheim, a unique arrangement of solos drawn from the recent Merce Cunningham Trust production Night of 100 Solos: A Centennial Event. The arrangement - made especially for the Frank Lloyd Wright-designed theater at the Guggenheim, by Dylan Crossman with Andrea Weber and performed by members of the Los Angeles and New York casts of Night of 100 Solos - is set to music by John King and features costumes by Reid Bartelme and Harriet Jung. Next, Crossman and fellow former company member Jamie Scott perform duets spanning several decades of Cunningham's work, with live music by Jesse Stiles and Pauline H. Kim. Weber moderates a discussion with former Cunningham dancers Kimberly Bartosik; Gus Solomons, Jr.; Dylan Crossman; and Jamie Scott.

#### TICKETS & VENUE

\$45, \$40 Guggenheim Members and Friends of Works & Process

House seats may be available for \$1,000+ Friends of Works & Process. On a limited basis, house seats may be released to the public before performances at ticket prices of \$90, \$80 members.

Box Office (212) 423-3575 or [worksandprocess.org](http://worksandprocess.org)

Solomon R. Guggenheim Museum

1071 Fifth Avenue, New York

This program is presented courtesy of the Merce Cunningham Trust as part of the Cunningham Centennial celebrations. Choreography by

Lead funding for Works & Process is provided by The Christian Humann Foundation, Rockefeller Brothers Fund, and the Evelyn Sharp Foundation, with public funds from the National Endowment for the Arts and New York City Department of Cultural Affairs in partnership with the City Council.

#### Works & Process at the Guggenheim

Described by The New York Times as "an exceptional opportunity to understand something of the creative process," for 35 years, New Yorkers have been able to see, hear, and meet the most acclaimed artists in the world, in an intimate setting unlike any other. Works & Process, the performing arts series at the Guggenheim, has championed new works and offered audiences unprecedented access to generations of leading creators and performers. Most performances take place in the Guggenheim's intimate Frank Lloyd Wright-designed 273-seat Peter B. Lewis Theater. In 2017, Works & Process established a new residency and commissioning program, inviting artists to create new works, made in and for the iconic Guggenheim rotunda. [worksandprocess.org](http://worksandprocess.org).

---

#### Works & Process at the Guggenheim

1071 5th Ave, New York, NY 10128

New York, NY, 10128

6467654773

[https://www.guggenheim.org/event/event\\_series/works-process](https://www.guggenheim.org/event/event_series/works-process)

#### Schedule

November 24, 2019: 7:30pm

November 25, 2019: 7:30pm

---

[< back](#)

[previous listing](#) • [next listing](#)