

Sunday, January 27, 2019

Works & Process at the Guggenheim presents West Side Story Ivo van Hove and Anne Teresa De Keersmaeker

Company: The Solomon R Guggenheim Museum
Venue: The Solomon R Guggenheim Museum
Location: New York, NY

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Works & Process, the performing arts series at the Guggenheim, presents West Side Story: Ivo van Hove and Anne Teresa De Keersmaeker on Monday, January 27, 2020 at 7:30pm.

When the original production by Jerome Robbins, Arthur Laurents, Leonard Bernstein, and Stephen Sondheim premiered on Broadway in 1957, it changed the face of American musical theater. More than sixty years later, Tony Award winner Ivo van Hove directs a new production that features all-new choreography on Broadway for the first time by the internationally acclaimed Anne Teresa De Keersmaeker, as well the most Broadway debuts in history with 32 cast members. Prior to its February 6 opening, audience members are invited behind the scenes as van Hove and De Keersmaeker participate in a moderated discussion and cast members perform highlights.

TICKETS & VENUE

\$45, \$40 members (unless otherwise noted)

\$10 TodayTix Lottery and student rush tickets one hour before performance, based on availability (student tickets for those under 30 with valid ID)

Priority ticket access and preferred seat selection starts Dec 10 for \$500+ Friends of Works & Process and Guggenheim members at the Associate level and above.

For more information, call 212 758 0024 or 212 423 3587, Mon-Fri, 1-5 pm, or visit worksandprocess.org.

Peter B. Lewis Theater

Solomon R. Guggenheim Museum

1071 Fifth Avenue at 89th Street

Subway: 4, 5, 6, or Q train to 86th Street

Bus: M1, M2, M3, or M4 bus on Madison or Fifth Avenue

Lead funding for Works & Process is provided by the Ford Foundation, Florence Gould Foundation, the Christian Humann Foundation, Mertz Gilmore Foundation, Stavros Niarchos Foundation, Rockefeller Brothers Fund, and Evelyn Sharp Foundation, with public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the National Endowment for the Arts.

IVO VAN HOVE (Director) began his career in 1981 and has been the director of International Theatre Amsterdam since 2001. Broadway: Network, The Crucible, A View From the Bridge (Tony Award). Additional credits include A Streetcar Named Desire, Hedda Gabler (New York Theatre Workshop); Hanya Yanagihara's A Little Life (world premiere); and David Bowie's Lazarus. He has directed several operas in Paris, Brussels, Berlin, and Amsterdam. Additional work has been presented all over the world including at the National Theatre, The Young Vic, London's West End, La Comédie Française, and the Schaubühne am Lehniner Platz. He has received many international accolades including one Tony Award, two Obie Awards, and two Olivier Awards. He is Commander of the Order of the Crown in Belgium and Chevalier dans l'Ordre des Arts et des Lettres in France. He was recently awarded the Dutch state art prize, the Johannes Vermeer prize.

ANNE TERESA DE KEERSMAEKER (Choreographer) Over the course of her 38-year career, De Keersmaeker has created more than 55 choreographies that have earned acclaim at theatres throughout the world. She created the internationally acclaimed Fase, Four Movements to the Music of Steve Reich and established the dance company Rosas in 1983 in Brussels, while creating the work Rosas danst Rosas. Many of her choreographies have been translated to film by directors including Thierry De Mey and De Keersmaeker herself. Her work has received numerous awards including the American Dance Festival Award for Lifetime Achievement in Choreography and a Bessie Award for Sustained Achievement.

Works & Process at the Guggenheim

Described by The New York Times as "an exceptional opportunity to understand something of the creative process," for 35 years, New Yorkers have been able to see, hear, and meet the most acclaimed artists in the world, in an intimate setting unlike any other. Works & Process, the performing arts series at the Guggenheim, has championed new works and offered audiences unprecedented access to generations of leading creators and performers. Most performances take place in the Guggenheim's intimate Frank Lloyd Wright-designed 273-seat Peter B. Lewis Theater. In 2017, Works & Process established a new residency and commissioning program, inviting artists to create new works, made in and for the iconic Guggenheim rotunda. worksandprocess.org.

The Solomon R Guggenheim Museum
1071 5th Ave, New York, NY 10128
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6467654773

https://www.guggenheim.org/event/event_series/works-process

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