

Monday, November 10, 2025

## Works & Process presents Alvin Ailey American Dance Theater with Alicia Graf Mack

Company: Works & Process

Venue: Guggenheim

Location: NEW YORK, NY

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Works & Process presents Alvin Ailey American Dance Theater with Alicia Graf Mack on Monday, November 10, 2025 at 7PM at Guggenheim New York in the Peter B. Lewis Theater, 1071 Fifth Avenue, New York, NY 10128. Tickets start at \$25 and can be purchased at <https://www.tix.com/ticket-sales/guggenheim/3515/event/1434953>.

See a preview of Alvin Ailey American Dance Theater's new season of legacy in motion as they prepare to raise the curtain on a new era under the leadership of artistic director Alicia Graf Mack. A star performer on the Ailey stage between 2005 and 2014, she was brought into the company and mentored by the incomparable Judith Jamison. Following her renowned career as a dancer and distinguished tenure as an educator, Ms. Graf Mack is now leading AILEY into the next exciting chapter in its nearly seven decade history, guided as ever by Alvin Ailey's pioneering legacy.

Acclaimed dancers from the company will perform highlights sampling repertory from the upcoming New York City Center holiday engagement from December 3 – January 4, which ranges from new productions of works by Alvin Ailey and Judith Jamison to season world premieres of *Embrace* by Earl Mosley and *The Holy Blues* by Jawole Willa Jo Zollar, Samantha Figgins and Chalvar Monteiro. Alicia Graf Mack will lead conversations with the choreographers of the premieres, as well as with Associate Artistic Director Matthew Rushing.

Following the performance, Ailey Extension director Lisa Johnson-Willingham and West African dance instructor Maguette Camara lead a dance class in the rotunda open to all. Accompanied by an ensemble of drummers, the class will culminate in a group dance and includes an opportunity to learn steps from Alvin Ailey's must-see masterpiece *Revelations*.

Ticket purchase includes admission to the Rotunda Dance Party with Ailey Extension at 8PM, in collaboration with the Guggenheim's Member Mondays.

Presented by Works & Process in conjunction with the Guggenheim's Member Mondays, the event also includes access to the exhibition *Rashid Johnson: A Poem for Deep Thinkers*.

### Works & Process Lead Donors

Lead funding provided by Adam and Abigail Flatto, Christian Humann Foundation, Leon Levy Foundation, NYC Department of Cultural Affairs, Stephen Kroll Reidy, Rockefeller Brothers Fund, Caroline M. Sharp, The Evelyn Sharp Foundation, The SHS Foundation, and Eugene and Jean Stark.

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#### About Works & Process

Championing performing artists and their creative process at each step from studio to stage, Works & Process produces fully funded residencies and presents events that go behind the scenes, blending artist discussion and performance highlights. Works & Process events transcend the proscenium, encouraging audiences to spectate and participate beyond the stage, and culminate in receptions in the Guggenheim rotunda to continue the conversation.

Works & Process produces over 25 creative residencies annually. Expanding from our bubble residency program created during the COVID-19 pandemic, Works & Process now has a network of over a dozen partners in Connecticut, Massachusetts, New Jersey, New York, and Vermont. In over 100 Works & Process residencies, supporting over 1,000 artists, incubated works have been recognized with awards and grants, and have toured nationally—and internationally with the U.S. State Department. These out-of-town residencies provide 24/7 studio access, on-site housing, access to health insurance enrollment, industry-leading artist fees, and a transportation stipend to facilitate uninterrupted creative process.

Beyond the Guggenheim, we also partner with organizations across New York, including 92NY and the New York Public Library for the Performing Arts, Jerome Robbins Dance Division. During the summer, we curate and present free outdoor dance programs with Manhattan West and City Parks Foundation's SummerStage.

Works and Process, Inc. is a registered 501(c)(3) organization. Tax ID: 13-3592291

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#### About Alvin Ailey American Dance Theater

Alvin Ailey American Dance Theater, recognized by US Congressional resolution as a vital American "Cultural Ambassador to the World," grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. Forged during a pivotal moment in the civil rights movement, the company was established to uplift the African American experience while transcending boundaries of race, faith, and nationality with its universal humanity. Before his untimely death in 1989, Mr. Ailey named Judith Jamison as his successor, and for 21 years she brought the company to unprecedented success. Alicia Graf Mack, widely celebrated for her dance artistry during her years with Alvin Ailey American Dance Theater, was appointed Artistic Director of AILEY as of July 1, 2025. Alvin Ailey American Dance Theater has performed for an estimated 25 million people in 71 countries on six continents, promoting the uniqueness of the African American cultural experience and the preservation and enrichment of the American modern dance tradition. In addition to being the Principal Dance Company of New York City Center, where its performances have become a year-end holiday tradition, the Ailey company performs annually at the Auditorium Theatre in Chicago, The Fox Theatre in Atlanta, Zellerbach Hall in Berkeley, CA, and at the New Jersey Performing Arts Center in Newark (where it is the Principal Resident Affiliate), and appears frequently in other major theaters throughout the world during extensive tours. AILEY also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world; Ailey Arts In Education & Community Programs (1992), which brings dance into the classrooms, communities, and lives of people of all ages; and Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey's permanent home—the largest building dedicated to dance in New York City, the dance capital of the world—named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. For more information, visit [ailey.org](http://ailey.org).

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Schedule  
November 10, 2025: 7:00pm

[< back](#)

[previous listing](#) • [next listing](#)