

FOR AUDIENCES

Community Calendar

Volunteering

Thursday, April 2, 2020

ZOE SCOFIELD || THE PLAYGROUND NYC

Company: THE PLAYGROUND NYC Venue: MEET US ON ZOOM!! Location: NEW YORK, NY ► Share | Print | Download



Photo Credit: STEPHEN DELAS HERAS

Zoe Scofield

Thursday, 4/2

1:00-2:00PM EST

Pay what you can (\$0, \$5, or \$10)

Venue: Online (ZOOM)

Register at: https://clients.mindbodyonline.com/classic/ws?studioid=31459&stype=-110&sView=day&sLoc=0&sTrn=100000213&date=04/02/20

Registered participants will be emailed a link to the class 15 minutes prior to the start.

The Playground NYC, in partnership with Gibney, is offering Online Studio, digital dance space. Join us, wherever you are for LIVE online classes with teaching artists in New York City and around the world. Let's keep moving together and finding new ways to connect. Classes are open to movers of all levels!

Classes will be streamed live via ZOOM. Participants must pre-register for class and create a (free) ZOOM account to join. Registration will close 20 minutes before the class time. Fifteen minutes before class, you will receive an email with the ZOOM link.

Let's dance it out! Community Strong.

Bio:

2015 Guggenheim Fellow Zoe Scofield is a dance and visual artist based in Seattle Washington since 2002. Born and raised in Gainesville GA, Zoe began ballet at a young age, instilling in her a deep love and interest in structure, discipline and performances' ability to create a transformative experience. Zoe attended Walnut Hill School for the Arts, an arts high school in Boston MA, receiving a Monticello Choreography Fellowship and graduating with high honors in dance. After, she danced with Prometheus Dance in Boston and Atlas Moves, directed by Bill James in Toronto Canada. Zoe earned an MFA in Dance from the University of the Arts as part of their inaugural class.

In 2005 Zoe began working with video and visual artist Juniper Shuey on video, photographic and dance collaborations shown in visual art galleries, museums and theaters. They have been commissioned and presented by national and international arts centers such as, On the Boards, PICA, Trafo House of Art, Dance Theater Workshop, Bates Dance Festival, NYLA, Spoleto Festival, Jacob's Pillow, Institute of Contemporary Art Boston, Body Festival (New Zealand), Yerba Buena Center, Columbia College Chicago, DiverseWorks, The Frye Art Museum, the MET Museum, NY Philharmonic and many more. They have taught workshops and given lectures on dance, photography, collaboration and installation throughout the US and internationally.

Throughout her career Zoe has been awarded residences, awards and grants from 4Culture, Alpert Award, Artist Trust, Case Van Rij, City Arts Magazine, Foundation for Contemporary Arts, The Glenn H. Kawasaki Foundation, a Lifetime Achievement Fellowship and President's Award from University of the Arts, The MacDowell Colony, MAD Air, MAP Fund, Mid-Atlantic Arts Foundation, National Performance Network, New England Foundation for the Arts' National Dance Project, On the Boards, Princess Grace Foundation, Seattle Foundation, Seattle Magazine, Seattle Office of Arts & Culture, The Guggenheim Foundation, The Mellon Foundation, The Stranger Genius Award, Trust for Mutual Understanding, Velocity Dance Center, among others. Zoe has taught at Velocity Dance Center, Mark Morris Dance Center, Gibney Dance Center, Walnut Hill School for the Arts, Boston Conservatory, Columbia College, University of Utah, University of Colorado at Boulder, and served as a guest panelist for Dance Critics Association, PICA's Educating Dance Audiences, gloATL Tanz Farm, and Cornish College of the Arts. Zoe and Juniper are the co-founders of Lo-Fi Annual Arts Festival and What We Talk About... an in-process feedback session for artists of all disciplines. Zoe created FORM/S in 2018, a creative workshop for artists to teach working professionals and pre-professionals in the visual and performing arts.

THE PLAYGROUND NYC 280 Broadway Entrance 53A Chambers NEW YORK, NY, 10007

Schedule April 2, 2020: 1:00pm

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