Wednesday, December 18, 2019

ZVIDANCE presents the World Premiere of MAIM (Water in Hebrew)

Company: ZviDance
Venue: New York Live Arts
Location: New York, NY

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presents the World Premiere of

MAIM (Water in Hebrew)

at New York Live Arts

December 18-21, 2019

ZVIDANCE presents the World Premiere of MAIM from December 18-21, 2019 at New York Live Arts, 219 W. 19th Street, NYC. General admission tickets are $25 ($20 for students and seniors) and can be purchased at https://newyorklivearts.org/event/maim/ or by phone at 212-691-6500. Performances: Wed-Fri at 7:30pm, Sat. at 2pm and 7:30pm. Opening Night Gala tickets are $100 and are available at http://www.zvidance.com/tickets/.

MAIM sets out to raise awareness to issues related to the global diminishing water resources due to global warming. Israeli Zvi Gotheiner grew up in Kibbutz Messilot on the slopes of Mount Gilboa, where King David cursed the land with no rain or dew in his biblical mourning elegy to his beloved Jonathan. Droughts, water shortage and the need for water conservation were powerful tensions in Gotheiner's early years, epitomized by the government's slogan "Every Drop Counts." Later, Gotheiner would learn the significant role water, or lack thereof, played into the war politics of the region. This year, four million people in Cape Town, South Africa, will stand in line surrounded by armed guards to collect drinking water. And in Mexico City, many of the 21 million residents will only have running water part of the day... and these are only two examples for a growing global trend of water shortage. To bring awareness to such man-made devastation, Gotheiner will anchor his artistic investigation to his personal experience.

ZviDance's renowned creative team includes composers Scott Killian, Media designers Joshua Higgason, lighting designer Mark London and ZviDance's eight athletic and expressive dancers.

Dancers: Alison Clancy, Doron Perk, Eila Valls, Jessica Smith, Michael Wang, Nathaniel Hunt, Zachary Gonder.

"One does not just watch a dance by Zvi Gotheiner. One enters a world with its own internal logic, a sensual, organic world of movement, language, and images where one is pulled along by currents unseen and inevitable." - Dance Magazine

ZviDance initiated MAIM's creative process during a three-week residency (supported by NYSCA's Long-Term Residency Grant) in Catskill, NY, hosted and commissioned by Lumberyard, January 2019.

ZviDance exists to share with audiences the choreographic vision and movement vocabulary of Israeli-born Artistic Director, Zvi Gotheiner. Each piece defines a unique set of relationships and experiences, boldly addressing the depths of the human experience. ZviDance also exists to engage students in enriching their appreciation of the art form.

ZviDance brings its audiences a passionate vision of community in a modern age. A collaborative alliance among artists, the company's stirring work celebrates diversity by melding movement genres into the distinct dance vocabulary constantly evolving and refusing to succumb to dialectics of the medium. The company is shaped by a collaborative model of creation, involving the ensemble and designers from the initial research phase, so as to constantly push the methodology and ethics of a creation process within an inter-disciplinary format.

In the last 30 years of existence, ZviDance has received critical praise and stable funding for its artistic projects, a work that fearlessly refuses to be bounded to specific thematic or aesthetic dogma. The company performs frequently at home in such New York venues as the Brooklyn Academy of Music (BAM), Joyce Theater, New York Live Arts and Lincoln Center Out-of-Doors. ZviDance has toured across North America to festivals such as Jacob's Pillow Dance Festival and The American Dance Festival, and abroad to Germany, Poland, Russia, Israel, Colombia, Brazil, Ecuador and Japan.

ZviDance
219 W 19th St, New York, NY 10011
New York, NY, 10011
6467654773
http://www.zvidance.com/tickets/

Schedule
December 18, 2019: 7:30pm