

## FOR AUDIENCES

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May, 3-5, 2019

### but the sun came up and we were here

Company: Colleen Thomas

Venue: Ellen Stewart Theatre @ La MaMa

Location: New York, NY

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Photo by Maciek Rukasz

[Part of the La MaMa Moves! Dance Festival](#)

Directed by Colleen Thomas

Choreography by Colleen Thomas with the performers

Music by Robert Boston

What are the limits – or possibilities – of a sense of belonging amid rising fear and tension in an unsteady world? In her newest work, internationally acclaimed choreographer Colleen Thomas delves into the embodied experience of self, perception and connection in a climate of heightened political and social unrest. With a cast of dancers from Poland, Ukraine, Belarus and the U.S., *but the sun came up and we were here* asks if the expression of our individual essence, intuition and power can be the antidote to division in a fractured world.

Colleen Thomas is a New York-based choreographer and performing artist. She began her professional career with the Miami Ballet and went on to work with renowned contemporary choreographers such as The Kevin Wynn Collection, Nina Wiener Dance Company, Donald Byrd/The Group, Bebe Miller Dance Company, and Bill T. Jones/Arnie Zane Dance Company among others.

Colleen Thomas  
66 E 4th St 2nd Floor  
New York, NY, 10003  
2123523101  
[http://lamama.org/sun\\_came\\_up/](http://lamama.org/sun_came_up/)

Schedule  
May 3, 2019: 7:00pm  
May 4, 2019: 7:00pm  
May 5, 2019: 3:00pm

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