



## FOR AUDIENCES

Community Calendar

Volunteering

May, 1-4, 2019

## junkhead by Alex Romania

Company: BkSD

Venue: Brooklyn Studios for Dance

Location: Brooklyn, NY

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by Alex Romania Wednesday – Saturday, May 1 – 4 @ 8pm

a meandering duet with a ghost a jumbled entire of unused words with(out) meaning a delightful empty ...and culture! in a cube

Joe-the-you talk a big piece of text someone wiggling their tongue about tomorrow's disappearing act of government brain and plunger orchestra

grotesque supernovas of the brain devouring the cost you will consume us

but not everybody's doing this meat grinder oh junkhead of incomprehensible die it give up now before you become a crayon drawing of yourself.

The second work in Whoops, the Trilogy, a triptych on the sick state of the American psyche. junkhead is the residue of creator Alex Romania's personal intersections with incomprehensible states of sickness. Speech, video, sound, and action form a chaos meditation of thought memes contemplating the psychosis of governance as delusional capitalist suicidal ideation as egomaniacal death worship as parasitic zombie whiteness as the spacetime emoji continuum of mediareality loops of apocalypse nostalgia. junkhead is overload with hopes beyond the body (of)

Created and performed by Alex Romania in collaboration with Max Abeles, Malcolm-X Betts, Maira Duarte, Marc Mosteirin.

Alex Romania makes multidisciplinary work at the crux of expansive task and deteriorating form, investigating bodies of cultural debris amidst the invisible everyday and toxic ingestions. Romania's work delves into spaces of the unimaginable, staring into the unknown to consider a crude and splendid humanity, embracing the unruly to liberate the governed body. Based in NYC, Romania has presented work and taught nationally and internationally – most recently at Abrons Arts Center (NYC), Segundo Piso (Puebla, MX), Human Resources (LA), Encuentro (Lima, Peru), UV Estudios (Buenos Aires, Argentina), the Pillsbury House (Minneapolis), the Center for Performance Research (NYC), and el Museo del Arte Contemporáneo (Lima). Romania has performed in works by Kathy Westwater, Catherine Galasso, Andy de Groat, Eddie Peake, Simone Forti, and designed video for works by Antonio Ramos and Pepper Fajans. Romania is currently an artist in residence with Movement Research and Brooklyn Studios for Dance.