

Saturday, May 4, 2019

proximity

Company: the modern dance awareness society Venue: Anita's Way Location: nyc, NY Share | Print | Download



Anthi Kerameos

proximity is the culmination of community dance workshops at a collectively governed refugee-squat in Athens and in New York City. Amidst rupture and dislocation, we ask: how can dance physicalize new conceptions of community? How can we include excluded narratives and create bridges? How can art make space for displaced bodies?

We invite you to witness this experimental dialogue in vocalized movement and physicalized narrative between passTRESpass members here and abroad, live-streamed at Dimotiki Agora Kypselis at 8pm on Saturday the 4th of May 2019 in collaboration with Impact Hub Athens and the Pierce- The American College of Athens.

Conceived and directed by: the modern dance awareness society Malvina Lorida, Mary Kate Sheehan, Maria Juliana Byck in collaboration with Jamila, Mina, Abduol, Asad, Marjan, Ahura, Emal, Farepa, Bita, Zohrer.

NYC directed by Despina Sophia Stamos. Dancers: Despina Sophia Stamos, Wen- Shuan Yang, Bianca Falco, Rachel Cohen, Georgia Rapti, Anthi Kerameos.

About passTRESpass:

Initiated in 2007, by tmdas co-founders, Despina Sophia Stamos and Wen-Shuan Yang, passTRESpass is a roving, interactive movement installation addressing questions of migration, home and borders. This year collaborators were Anthi Kerameos, Malvina, Lorida, Mary Kate Sheehan and Maria Juliana Byck. The project mobilizes the body as an expressive site of aesthetic and socio-political engagement. Welcoming a diversity of bodies into spaces they may or may not typically occupy, we aim to communally redefine what dance and embodied art can mean and what it can do in the world. passTRESpass is a project of the modern dance awareness society, an experimental dance collective.

More info:

https://tmdas.org/

https://www.facebook.com/passTRESpass/

the modern dance awareness society 135 West 42nd st/1 bryant park nyc, NY, 10036 https://proximity2019.brownpapertickets.com/ Schedule May 4, 2019: 1:00pm

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