

ADF CALL FOR ENTRIES

Friday, April 23, 2010

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The American Dance Festival is pleased to announce a call for entries for the 15th annual Dancing for the Camera: International Festival of Film and Video Dance. Showcasing work that makes innovative statements about the integration of movement and media, Dancing for the Camera has presented more than 300 films by artists from over 20 countries. Works chosen for the 2010 Festival will have the opportunity to be screened alongside classics of the genre in a special program celebrating the Festival's 15th Anniversary. Certificates of Distinction will be awarded to works of exceptional merit.

Dancing for the Camera is directed by screendance artist and curator, Douglas Rosenberg. The 2010 Festival will take place from June 23 – 27 at Duke University's White Lecture Hall and the Nasher Museum of Art. All screenings are free and open to the public.

Entries should be submitted in one of the following categories:

Choreography for the Camera—Original work made specifically for video or film or re-staged for the camera.

Documentaries—Productions that include interviews or other educational elements in addition to choreography.

Experimental and Digital Technologies—Work that extends the boundaries of dance and can exist only in video, film, or new technologies.

Student Work—Submissions produced while the filmmakers were students or by current students.

Final Deadline: May 7, 2010

with \$40 entry fee [Click here](#) for more information!

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