

CURRENT STATUS ON POSSIBLE DTW/BILL T. MERGER OUTLINED IN NYTIMES

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Two Dance Visions in a Creative Pas de Deux

By FELICIA R. LEE

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A theater merging with a choreographer's company? As the New York dance world puzzled over the unusual prospect of a union between the downtown presenter Dance Theater Workshop and Bill T. Jones's company – one surprised former staff member of the workshop likened it to a merger of a museum and an artist – new details have emerged about the proposal.

Read the full article in the NYTimes here: www.nytimes.com/2010/04/27/arts/dance/27dtw.html

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