DIANE ROSENBLATT TO STEP DOWN FROM ARMITAGE GONE!DANCE

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Armitage Foundation/ Armitage Gone! Dance

Announces the Stepping Down of

Diane Rosenblatt, Executive Director

New York City, NY -- Diane Rosenblatt, now in her 3rd season with the Armitage Foundation, LTD, Armitage Gone! Dance will step down from her position as Executive Director at the end of June 2010.

In announcing her resignation, Rosenblatt stated, "I have admired Karole Armitage's work since I first saw it in the 1980s. It has been a privilege to work with Karole and the company's incredible dancers. Having the opportunity to help bring a number of remarkable evening-length works to life (and help revive Armitage classics) has been a truly rewarding experience. Before joining the Armitage Foundation, I had been planning to pursue other endeavors but the opportunity to help Karole and the Board of Directors bring Armitage Gone! Dance to a new level of stability was worth putting those pursuits on hold. With the Company in a solid position, I feel the time is right for me to pursue other passions. I was delighted to see Karole's new evening-long work, Three Theories, come to fruition this spring and look forward to bringing this stunning dance to New York City in June."

Commenting on Rosenblatt's stepping down Karole Armitage said, "Diane's commitment and hard work has helped make it possible for the Company to produce and present a great number of my dances in the past three years. She has been invaluable in establishing the company as a force on the New York dance scene and broadening our national reputation. I want to express my gratitude to Diane for putting the Company on an even keel with solid financial footing, and for all she has accomplished. Her passion and commitment to dance is extraordinary and her resolve is remarkable. These qualities allow her to accomplish the impossible. She really has taken us very far in a short span of time, and everyone in the organization is in her debt."

The many projects realized by the Company under Rosenblatt's tenure include seasons at The Joyce Theater, The Kitchen, The Brooklyn Academy of Music, two Works & Process at the Guggenheim showings, as well as appearances at Lincoln Center Out of Doors and City Center's Fall for Dance Festival. With Rosenblatt at the helm, the Company has premiered four evening-long works (Connoisseurs of Chaos, Made In Naples, Itutu and Three Theories), revived such seminal dances as Drastic-Classicism and The Watteau Duets during the Company's Think Punk! Season at The Kitchen, and premiered two smaller works. The Company has toured to Europe multiple times and performed across the U.S. Rosenblatt has also shepherded the growth of the Company's operations, overseeing the growth of the Company's budget by 32%, from 987,159 to just over 1.3 million.

Armitage Gone! Dance was launched in 2005 when Karole Armitage returned to New York City after fifteen years of choreographing and directing ballets and operas in Europe. The Armitage Foundation LTD has begun a search to replace Rosenblatt, who will remain with the Company through the end of June 2010.

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