

"WE MAKE DO" - REPORT OF DANCE REHEARSAL SPACE NEEDS

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A Report Assessing Dance Rehearsal Space Needs and Availability,
Focused on Mid-Career, Single-Choreographer-led Companies

Executive Summary Introduction

NYC Performing Arts Spaces (NYC PA Spaces), a Program of Fractured Atlas*, was awarded a grant from the Andrew W. Mellon Foundation to assess rehearsal space demands for New York's dance community, with a specific focus on mid-career, single-choreographer-led companies without their own space. Foundation funds supported an assessment of the existing supply of dance rehearsal facilities, barriers to access by professional artists, and possible solutions, including new dedicated facilities.

New York City has long been central in the history and development of contemporary dance. If we value dance as an art form, we must commit to supporting the development of dance artists and their work, particularly with regard to workspace needs for creative growth, research and development.

This assessment consisted of focus groups with select Facilities and Choreographers, surveys to Facilities and Choreographers, and research on efforts to address these infrastructure issues.

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