

AMERICAN DANCE RECON 2016

Friday, November 4, 2016

American Dance Recon 2016

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When: Friday, November 4, 2016, from 5:30-7:00 p.m. (Doors open at 5:00 p.m.)

Where: 92Y Warburg Lounge, 395 Lexington Avenue (at 92nd Street and Lexington Avenue), New York, NY



Accessibility: The main entrance to the building and Lounge are accessible. Requests for reasonable accommodation should be made two weeks in advance of the event date by contacting Dance/NYC at 212.966.4452 (Voice only) or specialevents@dance.nyc.

Join [Dance/NYC](#) and [American Dance Abroad](#) for a Town Hall discussion with international dance presenters and producers participating in the fifth edition of American Dance Recon/New York. Made possible with lead support from the Mertz Gilmore Foundation, American Dance Recon is a unique symposium for international presenters to reconnect with American dance and to use it as reconnaissance to better appreciate the diversity of American dance. In this Town Hall, New York City dance makers can learn about participants' work and curatorial styles, and trends in dance abroad.

American Dance Recon NYC 2016 International Participants

(In Alphabetical Order)

Andrea Snyder, Co-Director, American Dance Abroad
 Antonello Tudisco, Artistic Director, *Collettivonada*
 Assen Assenov, Director, ONE Foundation for Culture & Arts
 Audronis Imbrasas, Director, Lithuania Dance Center
 Carolelinda Dickey, President of La Red, International Dance Platform of Rio Preto
 Jerry Remkes, Programmer, Performing Arts, Arts Centre Melbourne
 Katarzyna Bester, Curator, "KRoki" International Contemporary Dance Festival
 Katja Somrak, Deputy Director, Dance Theatre Ljubljana
 Marcelo Zamora, International Dance Platform of Rio Preto; President of La Red
 Martin Inthamoussú, Director General, Escuelas De Formación Artística
 NING FU/Frank FU, Festival Artistic Director, Shanghai Dance Festival/D Dance Stages
 Olivia XU, Assistant to Frank FU, Shanghai Dance Festival/D Dance Stages, Shanghai, China

[Speaker bios](#)

American Dance Abroad launched in July 2011 as a program to expand opportunities for equitable cultural engagement between American dance artists/companies and their international counterparts. American Dance Abroad's mission is to expand international visibility for American dance by creating opportunities upon which longer-term, mutually beneficial relationships can be built. Major support for American Dance Abroad's projects is provided by the Doris Duke Charitable Foundation's Fund for National Projects.



Dance/NYC Town Halls are made possible, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, and from the National Endowment for the Arts. Consolidated Edison is the lead corporate sponsor.



Dance/NYC works in alliance with Dance/USA.



Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.

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