

TOWN HALL: FUTURE OF FISCALLY SPONSORED ARTISTS AND ARTS PROJECTS

Sunday, March 26, 2017

Town Hall: Future of Fiscally Sponsored Artists and Arts Projects

By Dance/NYC


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When: Sunday, March 26, 2017, 6:00-8:30 p.m. (Doors open at 5:30 p.m.)

Where: New York Live Arts, 219 West 19th Street, New York, NY

Register: Free. Registration is required. [Register online today.](#)

Accessibility:  [New York Live Arts](#) is an accessible venue. This event will take place in the Theater and Studios which are accessible by elevator. The ground floor restrooms are wheelchair accessible. This event will be ASL interpreted. If you require reasonable accommodation, please contact Hannah Joo at least two weeks prior to the event via email at hjoo@dance.nyc or call 212.966.4452 (voice only).

Dinner will be served.

About: Organized by Dance/NYC, nine fiscal sponsor partners and CreateNYC, this town hall explores the characteristics, needs, and opportunities of the citywide community of arts workers involved in fiscally-sponsored projects.

The future-focused conversation is grounded in the results of a recently completed survey issued to nearly 3,000 artists, arts workers, and volunteers that work with fiscal sponsors. The outcomes will inform ongoing cultural planning for the City of New York.

This research-based initiative focused on fiscally-sponsored artists and arts projects [follows recent studies on the workforce of legally registered 501\(c\)\(3\) nonprofit arts and culture organizations](#) led by [Ithaka S+R](#), Dance/NYC, and [DataArts](#). Dance/NYC is the project lead. Partners include [Brooklyn Arts Council](#), [The Center for Traditional Music and Dance](#), [City Lore](#), [The Field](#), [Fractured Atlas](#), [GOH Productions](#), [New York Foundation for the Arts](#), [New York Live Arts](#), and [Pentacle](#).

Welcome Remarks:

- Lane Harwell, Executive Director, Dance/NYC
- Janet Wong, Associate Artistic Director, New York Live Arts
- Edwin Torres, Deputy Commissioner, New York City Department of Cultural Affairs

Research Presentation:

- Carrie Blake, Webb Management Services Incorporated

Facilitators:

- Alejandra Duque Cifuentes, Programs Manager, Dance/NYC
- Risa Shoup, Executive Director, Spaceworks

Artist Spotlight:

- Carrie Beehan/Trystette (GOH Productions)
- Flash Rosenberg, Cartoonist and Photographer, Flash Rosenberg Studio (Pentacle)
- Jennifer Wen Ma, Visual Artist, Director and Visual Designer of *Paradise Interrupted* (New York Foundation for the Arts)
- Jeremy McQueen, Artistic Director, The Black Iris Project (New York Live Arts)
- Mark Travis Rivera, Artistic Director, Founder, marked dance project (Fractured Atlas)
- Ramon Ponce, Director, Mariachi Academy of New York & Mariachi Real de Mexico (Center for Traditional Music and Dance)
- Rusty Zimmerman, The Free Portrait Project (Brooklyn Arts Council)

#townhall #FiscallySponsoredArtists

Supplemental Materials:

- [Event Program](#)
- Consolidated Table Recommendations
- [Images of the conversation white boards](#)

Partners:



Capacity is limited and reservations will be accepted on a first come, first served basis.

Funding for this research and convening is provided by The New York Community Trust. Dance/NYC research and events are also supported, in part, by The Andrew W. Mellon Foundation, by the City of New York, in partnership with the City Council, by the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo, the New York State Legislature and by the National Endowment for the Arts.



Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.

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