

## ANNOUNCING CONVERSATIONS 5 & 6 OF THE #ARTISTSARENECESSARYWORKERS FACEBOOK LIVE SERIES

Thursday, June 11, 2020

### Announcing Conversations 5 & 6 of the #ArtistsAreNecessaryWorkers Facebook Live Series

By Dance/NYC

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Dance/NYC moves into its fifth week of hosting a twelve part [Facebook Live Conversation Series](#) with arts workers from across the arts and culture sector. These discussions highlight the importance of the arts ecology, point to current challenges and offer considerations on our way forward as a field. Beginning May 21, 2020, this series is a part of [#ArtistsAreNecessaryWorkers](#), a new online and social media campaign dedicated to the acknowledgement, representation and integration of dance and arts workers into the decision-making processes that will envision the future for New York City post-pandemic.

The series launched successfully on Thursday, May 21, 2020, and will continue to take place every Tuesday from 5:30 - 7pm ET through August 4, 2020 on Dance/NYC's Facebook Page.

Upcoming dates include:

Tuesday, June 16, 2020 | 5:30pm - 7pm

Tuesday June 23, 2020 | 5:30pm - 7pm



#### [Disability Justice as the Vanguard of Recovery Thinking | June 16, 2020, 5:30pm-7:00pm](#)

Join Dance/NYC in a discussion with disabled artists and activists about the values of disability justice as a framework for building our new reality with Alice Sheppard, Artistic Director, Kinetic Light; Christopher Unpezverde Núñez, Visually Impaired Choreographer, Performance Artist, Educator & Accessibility Consultant; Dustin Gibson, Co-Founder, Disability Advocate for Rights and Transition, Founding Member, Harriet Tubman Collective; and Simi Linton, Arts Consultant, Author, Filmmaker and Activist.

#### [The Future of Performance Venues | June 23, 2020, 5:30pm-7:00pm](#)

Join Dance/NYC in a discussion with large-scale presenters and representatives as they think about the future of dance and performing arts presentation in the metropolitan area with Cathy Hung, Executive Director, Jamaica Center for Arts and Learning; Fred Dixon, President and CEO, NYC & Company; Jonelle Procope, President and CEO, Apollo Theater; and Linda Shelton, Executive Director, The Joyce Theater Foundation.

"Thus far, the conversations have been important meeting grounds for the dance field to discuss crucial issues that aren't often addressed on other forums," said Candace Thompson-Zachery, manager of justice, equity and inclusion initiatives at Dance/NYC. "The feedback from our community has been overwhelmingly positive and we hope to amplify the perspectives offered through our advocacy efforts."

[< back](#)

[previous listing](#)