

ANNOUNCING CONVERSATIONS 9 AND 10 OF THE #ARTISTSARENECESSARYWORKERS SERIES

Wednesday, July 8, 2020

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Dance/NYC

#ArtistsAreNecessaryWorkers Conversation Series

July 14 – Touring in a Post-Covid World

July 21 – A Digital Future for the Arts



New York – Dance/NYC moves into its ninth week of hosting a twelve-part [Facebook Live Conversation Series](#) with arts workers from across the arts and culture sector. These discussions highlight the importance of the arts ecology, point to current challenges and offer considerations on our way forward as a field. This series is a part of [#ArtistsAreNecessaryWorkers](#), a new online and social media campaign dedicated to the acknowledgement, representation and integration of dance and arts workers into the decision-making processes that will envision the future for New York City post-pandemic.

The series launched successfully on Thursday, May 21, 2020, and will continue to take place every Tuesday from 5:30 – 7pm ET through August 4, 2020 on Dance/NYC's Facebook Page.

Upcoming dates include:

Tuesday, July 14, 2020 | 5:30pm - 7pm

Tuesday, July 21, 2020 | 5:30pm - 7pm



[Touring in a Post-Covid World | July 14, 2020, 5:30pm-7:00pm](#)

Join Dance/NYC in a discussion with arts workers and presenters as they think about the future of touring engagements, with Anna Glass, Executive Director, Dance Theatre of Harlem; Lane Czaplinski, Director, Performing Arts, Wexner Center for the Arts; Laura Colby, President,

Elsie Management; and Marjani Forté-Saunders, Choreographer, Performer, Organizer

[A Digital Future for the Arts | July 21, 2020, 5:30pm-7:00pm](#)

Join Dance/NYC in a discussion on the role of technology and digital experiences in the future of the arts field, with André Zachery, Renegade Performance Group; Ashley Ferro Murray, Curator, Experimental Media & Performing Arts Center (EMPAC); Gabri Christa, Film and Dance Maker; Associate Professor of Professional Practice, Barnard College; Director, Movement Lab; and Sydney Skybetter, Lecturer and Public Humanities Fellow, Brown University.

"We have learnt so much over the past few weeks in our discussions with many involved across the sector including individual dance makers, arts leaders, studio owners, dance educators and disability justice advocates who have given us their personal accounts of what this moment has required of them and the opportunity it has provided to consider new ways of operating. We hope to continue to synthesize these perspectives and channel this knowledge into our programming and advocacy efforts," said Alejandra Duque Cifuentes, executive director of Dance/NYC.



[#ArtistsAreNecessaryWorkers Campaign Video](#)

More than 150 videos were received from a cross-section of dance workers in all disciplines from choreographer to educator to administrator to fundraiser to be used in the campaign, including Alice Sheppard, Andrea Miller, Donald Borrer, Eduardo Vilaro, Ephrat Asherie, Herman Cornejo, Josh Prince, Lane Harwell, Maleek Washington, Marjani Forté-Saunders, Mark Morris, Tiffany Rea-Fisher, among many others. Full list available [here](#).

Artists serve New York City at every level: leading tourism, strengthening education, fueling the economy, and ensuring our health, wellness and imaginations. With this in mind, Dance/NYC has initiated a series of actions to highlight the importance of arts workers; build and amplify solidarity as a dance community and across the arts sector; and reimagine a world that is just, equitable, inclusive, and abundant.

For reimagining our world
For moving toward an equitable future
For celebrating our diverse cultures
For maintaining our humanity
For strengthening education
For caring for our families
For fueling our economy
For showing the beauty of movement
For sustaining our emotional health
For demanding justice
For rebuilding New York City
As a dignified workforce
#ArtistsAreNecessaryWorkers.

To learn more about why Dance/NYC is advocating for arts workers visit: bit.ly/ArtistsAreNecessaryWorkers

Dance/NYC's mission is to promote the knowledge, appreciation, practice, and performance of dance in the metropolitan New York City area. It embeds values of justice, equity, and inclusion into all aspects of the organization. It works in alliance with Dance/USA, the national service organization for professional dance. Dance/NYC serves a wide variety of constituents: 5,000+ individual dance artists, 1,200+ dance-making entities, 500+ nonprofit dance companies, general public and visitors to New York, students, educators, and researchers, public and private funders, and government and civic leaders.

For more information, visit www.dance.nyc.

