

CELEBRATING ARTISTRY FOR IMMIGRANT HERITAGE MONTH!

Monday, June 7, 2021

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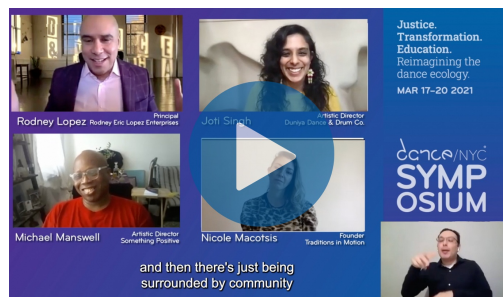
By Dance/NYC

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*"I remember dance being this safety of community. And being a South Asian immigrant community in the South, in the 80s, was not always a very safe experience. So much of these [big Punjabi family gathering] parties were to reconnect, to carry on some of these traditions to the next generation, and to feel that safety.
A release and reconnection.
Something that had been severed in this process of immigration to the United States."*

Joti Singh, Artistic Director, Duniya Dance and Drum Company
at the Dance/NYC 2021 Symposium



Dance/NYC continues to hold space for the importance of #AestheticsAndArtistry to New York City's many communities as we honor their presence and contributions. This quote from Joti Singh in the [Streets, Dance Halls and Living Rooms: Social Dance in Form, Function, and Practice](#) session at the 2021 Symposium underscores the role of artistry as a connector and creator of safe space for immigrant communities. Re-experience this Symposium session now on [Dance/NYC's YouTube page](#) and register for the upcoming #AestheticsAndArtistry town halls at [dance.nyc](#).



Photo: (L-R) Rodney Lopez, Joti Singh, Michael Manswell, and Nicole Macotsis for 2021 Symposium.

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