# SPEAKERS ANNOUNCED FOR THE DANCE/NYC 2022 SYMPOSIUM

Friday, January 21, 2022

## Speakers Announced for the Dance/NYC 2022 Symposium

By Dance/NYC



New York, NY (For Immediate Release) - Dance/NYC is pleased to announce confirmed speakers for the Dance/NYC 2022 Symposium, which will take place from Thursday, March 17 to Saturday, March 19, 2022 as a hybrid event including both online and in-person activities at Hunter College. As the only multi-day gathering of its kind for the dance community in the metropolitan New York City area, the Symposium is a meeting place for members of the dance field to exchange ideas, expand networks, sharpen organizational practices, and deepen the inquiry around New York City's legacy and trajectory of dance-making. For more information and to register, visit Dance.NYC/DanceSymp.

**Dance/NYC's 2022 Symposium - entitled** Life cycles. Livelihoods. Legacies. **- will focus on uncovering the generational continuum of lives in dance. Sessions will explore career and life navigation, underscoring dance and artistic practice as core human needs while building understanding across generations of audiences and dance workers. This multi-day event invites participants to investigate topics of mentorship, advocacy, leadership, and equity, within an ethos of community care.**




Confirmed Keynote Speakers and Moderators:

- Corbett Joan OToole, **Disabled Dance Advocate**

- Sarah Wilbur, **Assistant Professor/Director of Graduate Studies, Duke University Dance Program**

Confirmed Speakers:

- Alexandra Beller, **Artistic Director of Alexandra Beller/Dances**
- Alice Sheppard, **Kinetic Light**
- Alison Kopit, **Disability Dance Artistry Resident, Dance/NYC**
- Andre Bouchard, **Executive Creative Producer**
- Beverly Lopez, **Artistic Director, REDi Dance Company, Dancer, Choreographer, Teaching Artist**
- Darian Marcel Parker, **PhD, Guest Professor of West African Dance, The Juilliard School**
- Judith McCarty, **Artistic Director, Afro-Afriqué**
- Kyle Dacuyan, **Executive Director, The Poetry Project**
- Maya Simone Z., **Interdisciplinary Artist & Advocate, Dance/NYC Junior Committee**
- nia love, **Choreographer, Artist, Assistant Professor (adjunct) at Queens College**
- Paula Sánchez-Kucukozer, **Manager and Founding Member, Son Pecadores**
- Sahasra Sambamoorthi, **CEO, Navatman**
- Sarah Chien, **Independent Dance Artist**
- Stacie Webster, T**eacher & Choreographer, Broadway Dance Center**
- Sydnie Liggett-Dennis, **Executive Director, A.I.M by Kyle Abraham**

**"It is an honor to work with Dance/NYC, which has been such a vital resource for my career as an artist in New York City." said** Darian Marcel

Parker**, PhD, Guest Professor of West African Dance, The Juilliard School**

**"I am so thankful to be a part of a movement that is helping artists like myself and so many others gain knowledge in so many forms." said** Judith McCarty, **Choreographer, Artistic Director, Afro-Afriqué**

About the Symposium
**The 2022 Symposium is a hybrid event, convening on a digital conference platform with select in-person offerings at Hunter College. The Symposium digital platform features video live-streaming, speaker and audience engagement, a community bulletin board, and sponsor opportunities. The three-day event includes an in-person opening night party, virtual panel discussions, interactive workshops, expert consultations, a virtual service fair, in-person keynote sessions, and dance breaks. All sessions will include open or closed captions and ASL interpretation. For more information about accessibility for virtual or in-person offerings at the upcoming Symposium, please contact** sympcoordinator@dance.nyc**.**

Save the date:
**Thursday, March 17, 2022 | 10:00AM - 9:30PM ET**
**Friday, March 18, 2022 | 9:45AM - 8:00PM ET**
**Saturday, March 19, 2022 | 9:45AM - 8:00PM ET**

**Curated by** Candace Thompson-Zachery, **Dance/NYC Senior Manager of Programming and Justice Initiatives with advising from the** Symposium Programming Committee and guest curators George Emilio Sanchez and x**, this year's theme is Life cycles. Livelihoods. Legacies. Thompson-Zachery shared, "The 2022 theme calls forth a world where dance workers experience strong reciprocal relationships across generations and are supported in navigating various life cycles and career challenges. Their livelihood, sustainability and rest are ensured and they are empowered and equipped to lead change within their communities with a renewed sense of the importance of their roles." Content tracks are offered in alignment with the theme and each content track will be accompanied by a workshop series.**

**Tickets are available for groups and individuals with individual prices ranging from $25 to $140, with nominal upgrades to attend in-person events. Ticket sales close March 5. Sponsorship, Ads, and Featured Attendee opportunities are also available to reach a targeted segment of the New York City dance field through February 14. For more information, visit** Dance NYC/DanceSymp

**VISIT** Dance.NYC/DanceSymp.

Promotional Materials

**Promotional materials, including speaker headshots, press images, and branded content can be found at** bit.ly/2022SympPromotion**. All press and media inquiries should be directed to Michelle Tabnick at** michelle@michelletabnickpr.com**. For the latest program and registration information, visit** Dance.NYC**.**

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**Leadership support is provided by The Andrew W. Mellon Foundation and the Howard Gilman Foundation. The Symposium is also supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, from the New York State Council on the Arts, with the support of Governor Kathy Hochul and the New York State Legislature, and from the National Endowment for the Arts. Con Edison is Dance/NYC's 2022 Symposium Lead Corporate Sponsor.**

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About Dance/NYC (Dance.NYC)

**Dance/NYC's mission is to promote the knowledge, appreciation, practice, and performance of dance in the metropolitan New York City area. It embeds** values of justice, equity, and inclusion **into all aspects of the organization.**

About The Andrew W. Mellon Foundation (www.mellon.org)

**The Andrew W. Mellon Foundation is the nation's largest supporter of the arts and humanities. Since 1969, the Foundation has been guided by its core belief that the humanities and arts are essential to human understanding. The Foundation believes that the arts and humanities are where we express our complex humanity, and that everyone deserves the beauty, transcendence, and freedom that can be found there. Through our grants, we seek to build just communities enriched by meaning and empowered by critical thinking, where ideas and imagination can thrive.**

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