

DANCE/NYC ANNOUNCES 2022 SYMPOSIUM FULL SCHEDULE

Friday, February 25, 2022

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By Dance/NYC

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New York, NY (For Immediate Release) - Dance/NYC is pleased to announce the full schedule for the 2022 Symposium, Life cycles. Livelihoods. Legacies. The Symposium will take place virtually from Thursday, March 17–Saturday, March 19, 2022. This year's Symposium focuses on uncovering the generational continuum of lives in dance. Sessions explore career and life navigation, underscoring dance and artistic practice as core human needs while building understanding across generations of audiences and dance workers. This multi-day event invites participants to investigate topics of mentorship, advocacy, leadership, and equity, within an ethos of community care.

Senior Manager of Programming and Justice Initiatives and lead of the Symposium Programming Committee Candace Thompson-Zachery shared, "The 2022 theme calls forth a world where dance workers experience strong reciprocal relationships across generations and are supported in navigating various life cycles and career challenges. Their livelihood, sustainability and rest are ensured and they are empowered and equipped to lead change within their communities with a renewed sense of the importance of their roles." Content tracks are offered in alignment with the theme and each content track will be accompanied by a workshop series.

Our field needs this. We need to convene—however we can do so safely, be in dialogue, and dream," said Jenny Thompson, Managing Director of Strategy at Gibney.

"This is an amazing event that the entire dance community looks forward to. I encourage you to attend, learn, and commune with all those who are a part of the dance community," said Adjckwc Browne of Browne Law Group.

Held this year as a fully digital experience on the Whova digital platform, the Symposium will include panel discussions, interactive equity workshops, networking sessions, daily debriefs, and a virtual expo hall. Attendees will be invited to celebrate at the virtual party hosted by DJ Frank Malloy and to dance at the short daily 'Dance Breaks' presented in partnership with [Cumbe Center for African Diaspora and Dance](#), Dance/NYC's official Dance Break Sponsor. Sessions will include ASL interpretation and captioning. The closing event will also feature performances presented by [The Clark Center](#) and the [Hunter College Dance Department](#).

In addition to conversations, workshops, and performances, Dance/NYC will partner with cultural, financial, business, legal, and communications professionals to offer free one-on-one consultations where Symposium attendees can seek support on a range of topics, including: board development, fundraising, copyright issues, artist visas, and marketing and communications. These vital consulting sessions are 30 minutes in duration with limited slots available. The 2022 SmART Bar and Legal Clinic are organized in collaboration with [Pentacle](#) and the [New York State Bar Association's Entertainment, Arts & Sports Law and Intellectual Property Sections](#) respectively. SmartBar and Legal Clinic Consultations are included with registration.

Tickets are available for groups, individuals, and members of [Dance/NYC's Justice, Equity, Inclusion Partners](#) with individual prices ranging from \$15 to \$140. Ticket sales close Friday, March 4, 2022. For more information on ticket tiers, and to register for the symposium, visit [Dance.NYC/DanceSymp](#).

The Full Schedule for the 2022 Symposium is as follows:

Thursday, March 17, 2022

SmART Bar Consultations organized by [Pentacle](#)

Legal Clinic Consultations organized by Elissa D. Hecker and the [New York State Bar Association's Entertainment, Arts & Sports Law and Intellectual Property Sections](#)

Equity Workshops:

- *Working Together for Racial Equity*
- *Responsibilities and Potentials of Sanctuary for Art Spaces*
- *Ask-Me-Anything: Art, Disability, and Accessibility Office Hours*

Symposium Opening Event and Keynote Conversation: *Art-Making and Humanity: Interrogating Attitudes on Culture, Race and Politics Across Decades*

Friday, March 18, 2022

Sessions:

- *How Long Has This Been Going On?*
- *Culture Bearers and Traditions for Posterity*
- *Generations of Artists Paving Their Own Path Conversation Series*
- *Growing a Dance Business to Scale*
- *Culture Change for Racial Justice: Allyship in Majority White-led Dance Organizations*
- *Dance in Higher Ed: Forging a Changing World*
- *Self and Community Care: Performers and Holistic Wellness*

Livelihoods Workshop Series:

- *Digital Marketing for Career Longevity*
- *Building a Media Portfolio for Dance*
- *Commercial Dance and The Art of Getting Booked*

Life Cycles Workshop Series:

- *Holistic Approaches to Career Transition for Dancers*
- *Hitting Financial Milestones as Artists*

- *Planning for Retirement as an Artist*

Keynote Address: *Disabled Artists and a History of Dance, Activism and Collective Care*

Saturday, March 19, 2022

Sessions:

- *Arts Philanthropy and a New Economy of Funding: Valuing Collective Wellbeing*
- *Mentorship in Dance Practice Conversation Series*
- *Artists Considering Their Own Legacy*
- Includes Workshop: Building Your Legacy: A Workshop for Living Archives*
- *Where Do We Go From Here? Dance and Climate Change*
- *Advocacy 101: Navigating Public Policy for Dance Workers*
- *The In Between: Life, Death, and Limbo*
- *Continuum of Lives in Dance Conversation Series*
- *Preparing for BIPOC Executive Directors: Evolution through Revolution*

Legacies Workshop Series:

- *An Introduction to Worker Cooperatives in the Arts*
- *Managing Intellectual Property*
- *Artist Estate Planning: Process Workshop*

Symposium Closing Event and Keynote Conversation: *Building Community Around Dance for a Future Society*

For more information on the 2022 Symposium agenda and speakers, visit Dance.NYC/DanceSymp.

Promotional Materials

Promotional materials, including speaker headshots, press images, and branded content can be found at bit.ly/2022SympPromotion. All press and media inquiries should be directed to Michelle Tabnick at michelle@michelletabnickpr.com. For the latest program and registration information, visit Dance.NYC.

Leadership support is provided by The Andrew W. Mellon Foundation and the Howard Gilman Foundation. The Symposium is also supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and from the National Endowment for the Arts. Con Edison is Dance/NYC's 2022 Symposium Lead Corporate Sponsor.

About Dance/NYC (Dance.NYC)

Dance/NYC's mission is to promote the knowledge, appreciation, practice, and performance of dance in the metropolitan New York City area. It embeds [values of justice, equity, and inclusion](#) into all aspects of the organization.

About The Andrew W. Mellon Foundation (www.mellon.org)

The Andrew W. Mellon Foundation is the nation's largest supporter of the arts and humanities. Since 1969, the Foundation has been guided by its core belief that the humanities and arts are essential to human understanding. The Foundation believes that the arts and humanities are where we express our complex humanity, and that everyone deserves the beauty, transcendence, and freedom that can be found there. Through our grants, we seek to build just communities enriched by meaning and empowered by critical thinking, where ideas and imagination can thrive.

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