



DANCE/NYC SPRING BREAK 2023 | FEBRUARY 27-MARCH 5, 2023

Tuesday, February 21, 2023

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(FAQs after letter)

Dear Dance Community,

As we embark on another year at Dance/NYC, we recognize the need for change as well as the need for rest in order for change to take root and thrive. Dance/NYC is two months into the transition to a shared leadership structure, which we announced in our <u>December 2022 State of the Organization Address</u>. Led by Candace Thompson-Zachery, Vicki Capote, Sara Roer, and Milena Luna, we continue to navigate this major organizational shift while also remaining committed to the collective well-being of our team and Dance/NYC's values of <u>justice</u>, <u>equity and</u> inclusion grounded in collaboration.

Tomorrow's virtual event concludes the <u>Dance Industry Census Roundtable Discussion Series</u> a continuation of the data collection period on the state of the dance ecosystem that began with the launch of the <u>Dance Industry Census</u> in July 2022.

To allow the Dance/NYC team an opportunity to rest after a busy start to the year, the Dance/NYC offices will be closed from Saturday, February 25, 2023 through Sunday, March 5, 2023 for spring break. Upon our return, we will focus on internal intention setting from Monday, March 6, 2022 through Sunday, March 12, 2023. During this period, our office will be closed for public-facing programs with limited external communications.

To help you continue to access important resources, you can find the answers to your most frequently asked questions here, including details on where you can get timely information about the field while we are away.

FREQUENTLY ASKED QUESTIONS

Upon our return, we invite you to join us for our upcoming Field-Wide Call on Thursday, March 16 at 4:00 p.m.

As we anticipate the rest of 2023, we will:

- Commence an in-depth analysis of the data collected through the Dance Industry Census and Roundtable Discussion Series. This analysis will inform Dance/NYC's State of NYC Dance research report to be released in Fall 2023, along with a convening where we will share these findings and recommendations for the sector.
- Continue to focus on our internal infrastructure, establishing stronger systems and building capacity for better stewardship of the field including our work with <u>Yancey Consulting</u> and the Strategic Leadership Committee.

As this year unfolds, if you have any questions about what we are up to, how we are honoring our commitments to you, or recommendations for how we can do better, please feel free to contact us. <u>Our emails are publicly available on Dance.NYC.</u>

DANCE/NYC FAQs

Key Dates:

- February 23: Submit ads by 3:00 p.m. for website ads to run during the organizational break
- February 25-March 5: Dance/NYC offices closed, no external programs, communications, or ad placements
- March 6-12: Dance/NYC office reopens for internal activity: no external programs, limited external communications
- March 13: Resume all external programs and communications
- March 16: Resume Dance/NYC Field-Wide Calls

Contact:

Please expect a delay in response to any email communications, phone calls, voicemails, and/or direct messages via social media received from February 25–March 5.

Advocacy:

- 1. Check out our <u>January Dance Worker Digest</u> for important news and resources of particular interest to our community. The February issue will be released on Thursday, February 26, 2023.
- 2. Visit Dance/NYC's Advocacy page for upcoming events, news, and updates on legislative efforts at the federal, state, and local levels.
- 3. The next Field-Wide Call will be on March 16, 2023, from 4:00–5:00 p.m. Join the call to learn more about the NYC FY2024 budget process: what's at stake for the arts and culture sector, and what you can do about it.
- 4. Visit Dance/NYC's resource pages including:

- Advocacy Resources
- Reopening Dance in NYC
- COVID-19 Resources
- Racial Justice Resources
- Sexual Harassment Resources
- Land Acknowledgement Practice Resources
- Disability. Dance. Artistry Resources
- Immigrants. Dance. Arts. Resources
- Rehearsal Space Resources
- Fiscal Sponsorship Resources
- 5. If you would like to continue to engage in discussions dealing with advocacy and other issues of concern to NYC's cultural community, you might consider joining the Culture@3 calls which happen at 3:00 p.m. every Monday and Wednesday or the NY4CA Advocacy calls on Thursdays at 3:00 p.m. These calls are for leaders of nonprofit cultural institutions in NYC to connect with each other. For more information on joining these calls, email Lucy Sexton of New Yorkers for Culture & Arts: <a href="https://licrography.com/licrog
- 6. Sign up for Governor Hochul's mailing list for the latest news and guidelines
- 7. Join NYC Arts in Education Roundtable in advocating for the arts as essential to education for all students
- 8. Review Nonprofit New York's legislative priorities for nonprofit organizations
- 9. Check out Dance/USA's Key Advocacy Issues

Research:

- 1. Learn more about the preliminary results from the Dance Industry Census and what the data so far reveals about our industry.
- 2. Review the <u>Coronavirus Dance Impact Informational Brief: A Dance Sector in Peril and review additional findings for independent dance workers and dance organizations, groups, and projects.</u>
- 3. Review Dance/NYC's research report <u>Defining "Small-Budget" Dance Makers in a Changing Dance Ecology</u>
- 4. Dance/NYC's research page also hosts a library of all of the past research reports for your use

Dance.NYC, Advertisements, Communications, and Press:

- 1. Advertisements:
- If you are interested in advertising with Dance/NYC during this period, please note the following:
- E-newsletter and social media ads will not be available from Friday, February 24 through Sunday, March 5, 2023
 - For ads to run in the Monday, March 6, 2023 e-newsletter, ads must be submitted by 10:00 a.m. on Monday, March 6.
 - o For website ads to run during the organizational break, the submission deadline is Thursday, February 23, 2023, at 3:00 p.m.
 - All ads and payments must be submitted via our website
- Listings and events added to Dance.NYC's Community Calendar will continue to be available during the organizational break. To place
 a listing, please visit: www.dance.nyc/place-free-listings-and-purchase-ads
- 2. Press
- If you are a member of the press, please direct your questions to Michelle Tabnick, Michelle Tabnick PR, michelle@michelletabnickpr.com, 646-765-4773
- · Learn more about the organization by browsing our website

Leadership Training, Networking and Convening:

Listed below are the upcoming events in Dance/NYC's Networking & Convening portfolio, and resources related to our major initiatives:

- 1. Learn more about the <u>Dance. Workforce. Resilience. (DWR) Initiative</u>
- 2. Dance/NYC 2024 Symposium: Dates TBD
 - Experience Symposium 2022
- 3. Revisit Dance/NYC's Town Hall series, now streaming on YouTube:
 - Aesthetics and Artistry
 - Redefining Practice
- 4. Find an overview of Dance/NYC's #ArtistsAreNecessaryWorkers campaign. The concepts, issues and ideas generated from this series have since been merged into advocacy priorities for the Dance. Workforce. Resilience. (DWR) Initiative.
- 5. <u>Disability. Dance. Artistry. Initiative</u> Visit this page for information related to this initiative that aims to advance inclusion and access to the art form for disabled people including: <u>research reports</u>, <u>resources and accessibility guides</u> and <u>recent fellowship recipients</u>.
- 6. <u>Immigrants. Dance. Arts.</u> Visit this page for information related to this initiative that aims to extend the role of dance artistry in fostering the inclusion, integration, and human rights of immigrants in NYC including: <u>research reports</u>, and <u>resources</u>.

Grantmaking:

Included below are resources related to our major regranting programs:

- 1. Dance Advancement Fund
 - This program is in the second of a two-year grant cycle (2022–2023). New requests and applications to the Dance Advancement Fund are not accepted at this time.

- For inquiries specific to the Dance Advancement Fund, please email danceadvancementfund@dance.nyc.
- 2. Rehearsal Space Subsidy Program
- This program is in the second of a three-year grant cycle (2022-2024). New requests and applications to the Rehearsal Space Subsidy Program are not accepted at this time.
- For inquiries specific to the Rehearsal Space Subsidy Program, please email rehearsalspacesubsidy@dance.nyc.

Funders and Donors:

We are so appreciative of our funders and donors and all they have enabled us to do historically and particularly over the past year.

- 1. Dance/NYC continues to advocate on behalf of the New York City metropolitan dance community. If you or anyone you know is interested in making a contribution and learning about the different ways to support Dance/NYC's work and growing impact on the dance sector, please visit Dance.NYC/about/donate.
- 2. If you encounter any issues while attempting to donate online, please email<u>vcapote@dance.nyc</u> and our Development team will support you in your generosity upon our return.
- 3. If you wish to donate, but prefer not to submit payment processing information through our secure online form, you can:
 - send your check to Dance/NYC, 218 East 18th Street, Ground Floor, New York, NY 10003, or
 - email vcapote@dance.nyc and our Development team will offer alternative methods of donation upon our return.
- 4. If you would like to inquire about stock donations, please email<u>vcapote@dance.nyc</u> and our team will provide you with next steps upon our return.
- 5. If you would like to make a donation through a donor-advised fund you canvisit our donation page for further instructions.

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