

## NEWS

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January 27, 2012

### [Sharon Gersten Luckman, Executive Director of Alvin Ailey Dance Foundation, to Step Down in 2013](#)

NEW YORK, NY [January 25, 2012] -- Alvin Ailey Dance Foundation today announced that after two decades of accomplishments with the Ailey organization—16 of them as the organization's Executive Director—Sharon Gersten Luckman is planning...

January 18, 2012

### [Cuomo Proposed Budget FY13 for NYSCA](#)

January 18, 2011 Norma P. Munn Chairperson New York City Arts Coalition Cuomo Proposed Budget FY13 for NYSCA Money for Grants: \$31,855,000 (Local Assistance in State jargon) \$ 1,413,000 (Federal Funds, i.e., NEA state mandated grants) \$...

January 2, 2012

### [Dance/NYC Town Hall: Still Kicking on January 23](#)

Joan Jeffri on Still Kicking Monday, January 23, 2012 6:00pm - 8:00pm Center for Performance Research 361 Manhattan Avenue, Unit 1 (between Jackson Street and Withers Street) Brooklyn, NY 11211 RSVP: <http://stillkickingfordance.eventbrite.com/> Join...

December 28, 2011

### [President Signs FY12 Funding Bill](#)

December 28, 2011 Performing Arts Alliance <http://theperformingartsalliance.org/> Late last week, President Obama signed a consolidated bill to finalize FY12 federal funding. The final budget package includes \$145.979 million for the National Endowment...

December 23, 2011

### [Fiscal Year 2013 Capital Funding Request Notice - Department of Cultural Affairs](#)

If you plan to request Capital Funding from the Department of Cultural Affairs or elected officials, the Fiscal Year 2013 capital request form will be available on DCLA's webpage, [http://www.nyc.gov/html/dcla/html/funding/capital\\_funding\\_request.shtml](http://www.nyc.gov/html/dcla/html/funding/capital_funding_request.shtml) on...

September 12, 2011

### [Moving With the Memories: Table of Silence 9/11 Tribute in Review](#)

Published in The Wall Street Journal September 12, 2011 "Moving With the Memories" by Pia Catton There was no grand entrance, no curtain-up moment. Instead, dancers in white gradually emerged on the edges of Lincoln Center's Josie Robertson Plaza. Their movements foreshadowed doom: some falling, some with head in hands, some with arms outstretched to sky, but all lunging forward. Then, forming...

November 30, -0001

### [Testimony to Committee on Cultural Affairs, Libraries and International Intergroup Relations](#)

Testimony to Committee on Cultural Affairs, Libraries and International Intergroup Relations on Amplifying BIPOC and Queer Voices in the Arts...

October 18, 2016

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