

NEWS

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December 17, 2012

[How Can Social Media and Other Technologies Increase Participation in the Arts?](#)

Testimony to the Committees on Cultural Affairs, Libraries and International Intergroup and Technology on Oversight: How Can Social Media and Other Technologies Increase Participation in the Arts?—December 14, 2012 As representatives of the Dance/NYC.....

July 10, 2012

[Advocacy Alert: Good News on DCA Budget](#)

Dear New Yorker: I write with enthusiasm to report on the Department of Cultural Affairs' (DCA) FY 2013 expense budget. DCA begins the fiscal year on July 1, 2013 with an expense budget of \$155.6 million. This includes \$32 million allocated to programs.....

June 28, 2012

[Protect FY13 Funding for the National Endowment for the Arts](#)

Interior Appropriations Subcommittee voted to cut National Endowment for the Arts (NEA) funding by \$14 million for FY13 from the current funding level of \$146 million. This decrease of nearly 10% is in addition to the \$9 million decrease the NEA suffered.....

May 14, 2012

[Remarks at Dance Parade Press Conference](#)

Dance Parade Press Conference City Hall, May 14, 2012 I'm Lane Harwell, Director of the dance advocacy group Dance/NYC, a branch of the national service organization, Dance/USA, and a partner to the Dance Parade. On behalf of more than 1,200 New York.....

April 30, 2012

[Social Media Strategies for Dance Advocacy](#)

Dance/NYC congratulates the Jerome Robbins Foundation and the Rockefeller Brothers Fund on the inaugural Floria V. Lasky symposium, held on Saturday, April 28. The symposium focused on social media strategies and tactics for the not-for-profit cultural.....

April 5, 2012

[NYSCA 2012-13 GRANT REVIEW CYCLE UPDATES](#)

April 5, 2012 Dear Applicant to the New YorkState Council on the Arts, We are writing with updates about the FY 2012-13 NYSCA grant cycle and information about the additional funding NYSCA received in the New YorkState budget passed last Friday. Please.....

April 3, 2012

[The National Endowment for the Arts, Design for Accessibility: A Cultural Administrator's Handbook](#)

Design for Accessibility: A Cultural Administrator's Handbook represents an update of the Arts Endowment's The Arts and 504 (1992) with additional information from the 700-page Design for Accessibility: An Arts Administrator's Guide produced by the Arts...

March 13, 2012

[Testimony to the Committee on Cultural Affairs, Libraries and International Intergroup Relations: DCA FY13 Preliminary Budget](#)

I submit testimony today on behalf of the service entity Dance/NYC, the New York City Arts Coalition and all of New York City's dance makers —1,200 entities and 5,000 dancers—to call attention to the importance of the Department of Cultural.....