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FISCAL SPONSORSHIP

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FISCAL SPONSORSHIP RESOURCES

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The following represent those organizations that fiscally sponsor dance artists and projects in the metropolitan New York City area, as identified by Dance/NYC through ongoing research, including *Advancing Fiscally Sponsored Dance Artists & Projects* (2017), ***Advancing Fiscally Sponsored Artists & Art Projects*** (2017), and ***Discovering Fiscally Sponsored Dancemakers*** (2012). Fiscal sponsorship is a formal arrangement in which a 501(c)(3) public charity provides financial and legal oversight to an entity that does not have its own 501(c)(3) status. Sponsored artists and art projects are eligible to solicit and receive grants and tax-deductible contributions that are normally available only to 501(c)(3) organizations. This list is not comprehensive, and Dance/NYC welcomes information about additional sponsors. Please e-mail research@dance.nyc with suggestions.

Learn more about Dance/NYC's activities to advance fiscally sponsored artists and projects.

Brooklyn Arts Council
BAC gives grants, presents free and affordable arts events, trains artists and arts professionals, teaches students, incubates new projects, and promotes artists and cultural groups across the borough. As Brooklyn's cultural anchor since 1966, BAC has also been the catalyst helping the arts community grow. It continually evaluates and evolves what it does to meet the changing times, and keep its commitment to community engagement, diversity, and inclusion when it comes to the arts in the borough.

Center for Traditional Music and Dance
Founded in 1968, the Center for Traditional Music and Dance (CTMD) assists New York City's immigrant communities to preserve the vitality of their distinctive performing arts traditions and promotes cross-cultural understanding by sharing these art forms with audiences

across the city. Nationally renowned for programs that combine research, documentation, presentation, and education, CTMD assists immigrant communities in passing traditions to new generations.

City Lore
Founded in 1986, City Lore's mission is to foster New York City – and America's – living cultural heritage through education and public programs. It documents, presents, and advocates for New York City's grassroots cultures to ensure their living legacy in stories and histories, places, and traditions. It works in four cultural domains: urban folklore and history; preservation; arts education; and grassroots poetry traditions. In each of these realms, it sees itself as furthering cultural equity and modeling a better world with projects as dynamic and diverse as New York City itself.

The Field
Now in its 31st year, more than 1,100 performing and media artists (and their 7,500 collaborators) come to The Field each year to build their businesses. Under its stewardship, these artists produce 1,200 shows for more than 400,000 audiences around the world. Founded by artists for artists in 1986, The Field is committed to empowering artists and cultural workers of all identities to achieve their visions. It provides strategic services to thousands of performing and media artists and companies in New York City and beyond. It fosters creative exploration, stewards innovative management strategies, and is delighted to help artists reach their fullest potential. Freedom of expression and the rights of all peoples will be honored and respected via its programs, services, staffing, and policies.

Fractured Atlas
Fractured Atlas empowers artists, arts organizations, and other cultural sector stakeholders by eliminating practical barriers to artistic expression, so as to foster a more agile and resilient cultural ecosystem. Fractured Atlas has been an arts industry leader in the use of technology to address challenges facing the arts community, share information and resources, and empower arts organizations with practical tools for managing their operations. Nearly all of Fractured Atlas' services are accessible online. Automation of mundane tasks (such as data entry) and integration of all its operations (including its member database and financial records) enables it to serve a vast constituency with few staff members, whose focus remains entirely on providing the kind of personalized feedback an automated system cannot provide.

GOH Productions
GOH Productions' mission is embodied in its logo, GOH, the Japanese character meaning "working together under one roof." That definition informs all the work it does — collaborative and expansive, stretching the sky to its fullest capacity. It began in 1979, during a time of fiscal cutbacks and political turmoil. It continues to face, head-on, the challenges of nurturing artworks and artistic collaboration, testing the boundaries and borders of all categories. Its primary goal is working with experimental and interdisciplinary artists to clarify their artistic vision and to make possible the production of new works in a variety of genres and in a variety of global landscapes.

New York Foundation for the Arts
The New York Foundation for the Arts (NYFA) was founded in 1971 to empower artists at critical stages in their creative lives. Each year it awards $650,000 in cash grants to individual artists in all artistic

disciplines. Its fiscal sponsorship program is one of the oldest and most reputable in the country and helps artists and organizations raise and manage an average of $4 million annually. Its Learning programs provide thousands of artists with professional development training and support, and its website, NYFA.org, received over 1.2 million visitors last year and has information about more than 12,000 opportunities and resources available to artists in all disciplines.

New York Live Arts
New York Live Arts is a center of diverse artists devoted to body-based investigation that transcends barriers between and within communities, led by world-renowned artist Bill T. Jones. It is a place that brings people together to explore common values through live gathering and performance, reminding us of our humanity and elevating the human spirit. It is an institution with an unequivocal commitment to supporting the creative identities of people living together in creative community. It provides much-needed resources to artists at every stage of their career, in a world where funding for the arts is increasingly reliant on the generosity of individuals.

Pentacle (Foundation for Independent Artists and Unique Projects)
Pentacle is a not-for-profit management support organization for small- and mid-sized companies and project-based artists working in dance and theater. Pentacle's mission is to provide these communities with flexible and affordable management support in a sustained way, on an expert level, and at an affordable price. Since 1976, Pentacle has served as a model for arts administration, a direct resource to the groups and artists with whom it works, and a facilitator to the performing arts community with innovative programs of local and national impact. Pentacle is unique in providing infrastructure support directly to dance and theater groups and artists. It grounds its services and programming in the creative work of each artist/group it works with, and respond and adapt to the ever-changing needs of the community, so artists have more time to create, perform, and engage with the world.

National Resources

Fiscal Sponsor Directory is a tool created by the San Francisco Study Center to help connect community projects with fiscal sponsors; it is also a forum for fostering understanding of that relationship and its impact on the nonprofit sector.

National Network of Fiscal Sponsors promotes the understanding and professional practice of fiscal sponsorship. It is committed to raising the understanding of fiscal sponsorship among funders and the public, it shares a desire to build best practices, and it enhances the sector by building capacity to advance public benefit.

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