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Friday, January 6, 2012

## 2012 Dance Forum: Residencies in Dance APAP Pre-Conference

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When: January 6, 2012, 9:00 a.m. – 12:45 p.m.

Where: Hilton New York , Avenue of the Americas at 54th St.

Kick-off 2012 by attending the Dance Forum, a free pre-conference event at APAP, exploring residencies in dance.

Residency programs provide artists with a unique opportunity to develop and perform their work in a supportive environment. Yet, while programs in the U.S. provide residencies to more than 10,000 artists annually, fewer than 10% of the participants are dance makers.

Attend the [2012 Dance Forum](#), presented by [Dance/USA](#) and [APAP](#), to learn more about the state of residencies in dance.

- Hear research highlights from *Mind the Gap: Artist Residencies and Dance*, a recent study conducted by the Alliance of Artist Communities.
- Explore the state of residencies in dance.
- Understand the various approaches to dance residencies.
- Hear from working artists on their experiences with dance residency programs.

Speakers:

Caitlin Strokosch, executive director, Alliance of Artist Communities, Providence, RI

Sara Nash, program manager, National Dance Project, New England Foundation for the Arts, Boston, MA

Julia Rhodes, choreographer and artistic director of Lucky Plush Productions, Chicago, IL

Emily Johnson, choreographer, Catalyst Dances, Minneapolis, MN

Craig Peterson, director, Live Arts Brewery and Philly Fringe, Philadelphia Live Arts Festival and Philly Fringe, Philadelphia, PA

Jennifer S. B. Calienes, director, Maggie Allesee National Center for Choreography, Florida State University, Tallahassee, FL

Brian Rogers, artistic director, The Chocolate Factory, Long Island City, NY

Sara Coffey, director, Vermont Performance Lab, Guilford, VT

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*Held in collaboration with the Alliance of Artist Communities, New England Foundation for the Arts and Philadelphia Live Arts Festival/Philly Fringe.*

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