

## OUR WORK

[Overview](#) [Events](#) [Research](#) [Advocacy](#) [Regranting](#)

Wednesday, January 16, 2013

### Center Line: How Can Dance Artists Help Shape the Future of the City?

► [Share](#) | [Print](#) | [Download](#)

This event has already occurred. Please find event information below.

When: Wednesday, January 16, 2013, 6:00 p.m.

Where: [Gibney Dance Center](#), 890 Broadway, Fifth Floor, Studio 5-2, New York, NY



Led by Dance/NYC's Director Lane Harwell, this Center Line will address the dance community's role in shaping future of the city. The edition takes as its starting point the notion that arts advocacy, defined here as moving public policy to improve conditions for artists and institutions, requires relationship-building and messaging across public, nonprofit, and private sectors. It will engage the dance community in action-oriented dialogue with current participants in Leadership New York 24 (LNY 24), the premier civic leadership program. Lane will be joined by LNY 24's Public Arts & Culture working group, including entrepreneurs, union representatives, economic development specialists, and others unfamiliar with the arts but in a position to help the dance community to shape the future of the city. There is an opportunity here to learn by doing.

Lane Harwell is a member of Coro's Leadership New York 24. He became director of Dance/NYC in 2010. Prior to joining Dance/NYC, he was the director of development at New York's arts-wide advocacy group, the Alliance for the Arts. His lifelong history in the arts also includes a performance career with American Ballet Theatre Studio Company and management experience in diverse theater and service contexts. He holds a MBA from Columbia Business School, a MA from the University of California at Berkeley, and a BA from Princeton University. Lane chairs theMunicipal Art Society of New York's Arts Committee and the Steering Committee for the New York Dance and Performance Awards (aka the Bessie Awards). He is a member of the Steering Committee for the New York City Arts Coalition, the Policy Leadership Circle for the Cultural Strategies Initiative, and the Advisory Group for One Percent for Culture. He is also a New York State Council on the Arts' panelist for the Regional Economic Development Councils.

Center Line is presented in partnership with Dance/NYC.

[< back](#)

[previous listing](#) • [next listing](#)