

## OUR WORK

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Tuesday, November 15, 2016

### Disability. Dance. Artistry. (Inter)National Voices | Series of Conversations

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This event has already occurred. Please enjoy photos, videos, and event details below.

Join Dance/NYC for a series of conversations at the intersection of disability and dance. Each event pairs a New York City dance leader with an (inter)national guest working at this nexus. Our goal is to forge a place for disabled artists/artistry in New York's cultural ecosystem – a place where disabled artists can flourish. We invite you to work with us to create new places for disabled artists in NYC's cultural landscape.

The series extends Dance/NYC's Disability. Dance. Artistry. initiative, which aims to advance professional development, and further the artistry of disabled dancers in integrated settings and in settings exclusively for disabled dancers. It will bring new (inter)national voices together with NYC dance leaders. It also coincides with a national initiative and set of convenings across the United States undertaken by [AXIS Dance Company](#) with support from the [Doris Duke Charitable Foundation](#) and [Dance/USA](#), the national service organization for professional dance. Dance/NYC works in alliance with Dance/USA.

Special thanks to Alice Sheppard, Dance/NYC Board Member and Disability. Dance. Artistry. Task Force Member, and Simi Linton, Disability. Dance. Artistry. Task Force Member, for their leadership in shaping this program as both curators and moderators for the series.

#### Series Resources

Speaker Bios: Learn more about our [series speakers](#).

Post-Event Survey: Did you attend one of the town halls? Tell us about your experience by filling out this quick survey. Your feedback will help us improve our programming. [Please complete post-event survey](#).

#### Past Events

The following events already occurred. Check out their details below.

##### Town Hall: Disability and National Synergies in Dance

*Presented by Dance/NYC, in partnership with AXIS Dance Company, Dance/USA, and Barnard College, Dance Department*

When: Tuesday, November 15, 2016, 7:00-9:00 p.m.

Where: 305 Barnard Hall, Barnard College, 3009 Broadway, New York, NY, enter through the main gates at 117th Street and Broadway

About: For the final town hall in the series, Judith Smith and Alice Sheppard discussed some of the learnings from a national initiative and set of convenings across the United States undertaken by AXIS Dance Company, their experiences as artists and advocates in the field, perspectives on the other topics of the town halls, and pathways to a future where disabled artists flourish. This town hall was moderated by DDA (Inter)National Voices Curator Simi Linton.

*Photo Credit: Kayla McClellan*

## BARNARD

##### Town Hall: Dance Educators and Disability

When: Monday, October 17, 2016, 6:00-8:00 p.m.

Where: 92Y Warburg Lounge, 1395 Lexington Avenue, 92nd St and Lexington Avenue, New York, NY

About: In this Town Hall, we turned our attention to dance education and professional pathways for disabled dancers preparing to work in integrated settings as well as in settings exclusively for disabled dancers. Choreographers and educators Victoria Marks and David Dorfman discussed training opportunities; opportunities for university, graduate, and conservatory education; the joys and difficulties of

teaching and taking dance class; and virtuosity and aesthetics. This town hall was moderated by DDA (Inter)national Voices Curator Alice Sheppard.

Moderator Questions: Check out the [list of questions](#) our speakers engaged with throughout the series, prepared by our curators and moderators, Simi Linton and Alice Sheppard.



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### Town Hall: Disability, Race, and the Practice of Dance

When: Tuesday, September 20, 2016, 6:00-8:00 p.m.

Where: New York Live Arts, 219 W 19th Street, New York, NY

New York Live Arts' lobby is accessible via the double doors to the left of the revolving door at 219 W 19th. Live Arts' studios are accessible by elevator.

About: For this second town hall in the series, Dr. Carrie Sandahl and Dr. Aimee Meredith Cox explored the ways in which systemic forces of oppression have influenced dance practice and scholarship. They considered such questions as: Whose movement is counted as dance? How do cultural biases around race, gender, class, and sexuality affect the creation and study of dance? How do aesthetics of the body inform the practice and scholarship of dance? This town hall was moderated by DDA (Inter)national Voices Curator Alice Sheppard.

Moderator Questions: Check out the [list of questions](#) our speakers engaged with throughout the series, prepared by our curators and moderators, Simi Linton and Alice Sheppard.



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### Town Hall: Dance Makers on Disability

When: Thursday, July 7, 2016, 6:00-8:00 p.m.

Where: The Duke on 42nd Street, a NEW 42ND STREET project, 229 West 42nd Street (between 7th and 8th Avenues), New York, NY

About: In this series kick-off, we explored dance making and artistry with internationally renowned integrated dance choreographer Marc Brew and dance pioneer Dianne McIntyre. Our guests explored such questions as: Who gets to dance? Where do dancers dance? How does disability and other aspects of identity affect where dancers get to dance? This town hall was moderated by DDA (Inter)national Voices Curator Simi Linton.

Moderator Questions: Check out the [list of questions](#) our speakers will be engaging with throughout the series, prepared by our curators and moderators, Simi Linton and Alice Sheppard.



Booth Ferris Foundation



Council on the Arts



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*Affairs, in partnership with the City Council, and by an award from the National Endowment for the Arts. Dance/NYC's convening is also made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.*

*Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.*



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