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Saturday, October 14, 2017

Disability. Dance. Artistry. Conversation Series: Conversation with Full Radius Dance

By Dance/NYC

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When: Saturday, October 14, 8:30 p.m. – 10:00 p.m.*

Where: Harlem School of the Arts at The Herb Alpert Center, 645 St Nicholas Ave, New York, NY 10030

Register for the Conversation: Free. Registration is required.*

*Conversation directly following that evening's performance. Registration to the conversation does not include tickets to the evening's performance. Purchase ticket for the evening's performance [here](#).

Accessibility:   Harlem School of the Arts is an accessible venue. Wheelchair ramps are available via the main entrance at 645 Saint Nicholas Avenue. All restrooms on the first floor are wheelchair accessible. Dance Studios are lit by fluorescent lights. If you require reasonable accommodation, please contact Hannah Joo at least two weeks prior to the event via email at hjoo@dance.nyc or call 212.966.4452 (voice only). ASL interpretation will be provided.

About: Join Dance/NYC for a series of conversations about integrated and disability dance artistry. Organized around upcoming New York City metropolitan area performance activity at the nexus of disability and dance, the series will feature leading artists working at that nexus in conversation with their presenters. The goals of the series are to drive awareness and interest in dance made by and with disabled artists, capture and share lessons learned by featured artists, and generate dialogue and partnerships among attendees. Featured artists are grantees of Dance/NYC's Disability. Dance. Artistry. Fund, created to advance dance made by and with disabled artists. The third conversation in the series will feature Full Radius Dance.

[Learn more about additional events in the series here.](#)

[Panelists:](#)

- Alfred Preisser, Artistic Director and Director of Theater, Harlem School of the Arts
- Aubrey Lynch II, Dance & Musical Theatre Director, Harlem School of the Arts
- Douglas Scott, Artistic Director, Full Radius Dance
- Lindy Dannelley, Company Member, Full Radius Dance

[For Panelists Bios Click Here:](#)

@DanceNYC #DisabilityDanceArtistry #townhall



Leadership support for this series has been provided by The Andrew W. Mellon Foundation. Dance/NYC convenings are made possible, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council; by the New York State Council on the Arts, with support of Governor Andrew Cuomo and the New York State Legislature; and by the National Endowment for the Arts. For their founding and leadership support of Dance/NYC's Disability. Dance. Artistry. initiative, Dance/NYC thanks the Stavros Niarchos Foundation, The Andrew W. Mellon Foundation, Ford Foundation, Booth Ferris Foundation and Engaging Dance Audiences administered by Dance/USA and made possible with the generous funding of the Doris Duke Charitable Foundation. For their partnership and guidance, Dance/NYC thanks the Mayor's Office for People with Disabilities, Victor Calise, Commissioner, Alliance for Inclusion in the Arts, Art Beyond Sight, The Disability/Arts/NYC Task Force, and the [Disability. Dance. Artistry. Task Force](#).



Booth Ferris Foundation



Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.

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