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Monday, December 4, 2017

### Creative Sustainability - How Do We Invest in Ourselves as Artists and Human Beings?

By Dance/NYC


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When: Monday, December 4, 2017, 7:00 p.m.

Where: New York Live Arts Studios, 219 West 19th Street, New York, NY 10011

Register: Tickets start at \$10. For free admission, please fill out this survey. All responses are anonymous.

Accessibility:  [New York Live Arts](#) is an accessible venue. The lobby is accessible via the double doors to the left of the revolving door at 219 W 19th Street. This event will take place at the Studios, which are accessible by elevator. The ground floor restrooms are wheelchair accessible. If you require reasonable accommodation, please contact Shiloh Hodges at least two weeks prior to the event via email at [shodges@newyorklivearts.org](mailto:shodges@newyorklivearts.org) or call (212) 691-6500 (voice only).

About: This event is co-presented by New York Live Arts, The Sustainability Project and Dance/NYC, and co-curated by Brian Tate|The Tate Group. The discussion is moderated by David Thomson & Kate Watson-Wallace.



Do you take time to invest in yourself? Do you have access to the resources, tools and advice you need to plan a sustainable life as an individual?

We live in ecosystem of interrelated platforms that support the creative process, but how is the artist considered beyond the production of art? Working from a framework that honors the diversity and complexity of the field, we look to bring together a group of artists and shareholders involved in this ecosystem to discuss questions and ideas of sustainability. We are looking to reevaluate the needs of artists as individuals. What does it mean to support artists (not just the art they make) with a system based in care? This is part of a series of discussions to identify the tools and resources available and missing that can help artists build more stable lives. This is part of a research process to gather and share information from artists with other stakeholders to help develop a new model that is flexible, adaptable, and at its core in service of artists as people, not just the product they make.

Discussion topics include: What does sustainability mean to you: financially, emotionally, artistically, otherwise? What are you lacking? Do you consider long-term planning a possibility?

Panelists:

- Kimberley Bartosik, artist, former arts administrator
- Yanira Castro, artist
- Walter Dundervill, artist
- Annie-B Parson, artist
- Sarah A.O. Rosner, artist, producer and manager
- David Sheingold, Arts Consultant
- Kay Takeda, LMCC, VP Grants & Services

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