

OUR WORK

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Sunday, January 14, 2018

The Gathering 2018


By Dance/NYC

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This event has already occurred. Enjoy resources and event details below.

When: Sunday, January 14, 2018, 6:30-9:00 p.m. (Doors open at 6:00 p.m.)

Where: Gibney Dance: Agnes Varis Center for the Performing Arts, 280 Broadway, Studio C, New York, NY

Accessibility:  Gibney Dance is an accessible venue. Wheelchair ramps and elevators are available via the 280 Broadway entrance. All restrooms are gender inclusive and wheelchair accessible. Second floor restrooms are wheelchair accessible through the dressing rooms. Studios and rooms are lit by fluorescent lights. If you require reasonable accommodation, please contact Hannah Joo at least two weeks prior to the event via email at hjoo@dance.nyc or call 212.966.4452 (voice only).

About: Conceived by choreographer [Camille A. Brown](#) in 2014, [The Gathering](#) serves as an open forum for intergenerational black female artists to support one another and to advocate for greater cultural equity and acknowledgment in the contemporary dance world. As trendsetters and pioneers who merit more widespread public recognition for their innovations, this evolving group of black choreographers meets annually to examine the reasons for this precedent and to embark on a mission to make their work more broadly accessible and appreciated. Back by popular demand to lead this year's transformative experience will be co-facilitators [Ebony Noelle Golden](#) and [Sydney Mosley](#).

[RSVP to the Gathering](#)

The Gathering, is also proud to partner with [The Field](#) again to facilitate two incredible workshops this year. Learn more below and RSVP today! Spots are limited!

THE GATHERING 2018 WORKSHOPS

Facilitated by: Shawn René Graham of The Field

Location: Gibney Dance - 280 Broadway, New York, NY | Learning & Leadership Center

Strategies for Self-Producing

2:30-4:00 p.m.

It is crucial to have a solid plan in place before beginning the production process for any project, but especially when self-producing your work. Self-producing offers artists the opportunity to retain greater control over their work and essentially act as their own boss. It is a structure that puts a tremendous amount of freedom in the hands of artists, and with that freedom also comes a tremendous amount of additional work and responsibility.

[RSVP for Workshop #1: Strategies for Self-Producing](#)

Community Engagement

4:30-6:00 p.m.

Are you considering how to engage communities in and through your work in a thoughtful, inclusive way? Community engagement can take on a multitude of forms - from traditional spectating to co-creation to arts activism - but these efforts aren't always executed strategically or mindfully. Bring in a project breakdown/ideas and any contextual information about the communities/areas you wish to serve through your work. With over thirteen years of experience in planning and facilitating community-based arts work, The Field will provide you with the resources and tools needed to think through your engagement work so you can put your plan into action.

[RSVP for Workshop #2: Community Engagement](#)

THE GATHERING 2018 CO-FACILITATORS



Ebony Noelle Golden is an artist and cultural strategist who unflinchingly believes in the power of creativity to inspire, instigate, and incite acts of collective and self-determined emancipation. Golden stages site-specific rituals + live art productions that profoundly explore the complexities of freedom in the time of now. She serves as the founding CEO and principal strategist at Betty's Daughter Arts Collaborative, LLC artistic director of Body Ecology Womanist Performance Project. Golden is currently an Artist-in-Residence at the Hemispheric Institute of Performance and Politics where she is deepening her research on creative emancipation and public performance. Ebony's current performance project, 125th & Freedom. Slated for a 2019 world premiere, 125th & Freedom is a processional, protest, parade comprised of ten choreopoetic rituals staged along 125th Street between the Harlem and Hudson Rivers. The project amplifies tools and strategies for resistance and resilience that can withstand systemic oppression in a world that values "profit over people". www.bettysdaughterarts.com



Sydnie L. Mosley is an artist-activist and educator who produces experiential dance works with her all-women company SLMDances. Through her choreographic work, the company works in communities to organize for gender and racial justice. Her evening length dances *The Window Sex Project* and *BodyBusiness* address sexual harassment in public spaces and the economics of NYC dance, respectively. In February 2017, Sydnie was recognized by NYC Mayor Bill de Blasio and First Lady Chirlane McCray for using her talents in dance to fuel social change. Sydnie is a part of the 2017 Bessie Award winning cast of *the skeleton architecture, the future of our worlds*, curated by Eva Yaa Asantewaa. Other recognitions include: LMCC Creative Engagement Grant, The Field Leadership Fund, CUNY Dance Initiative, *Dancing While Black* Artist Fellowship, and The Performance Project @ University Settlement, Create Change Fellowship with The Laundromat Project, the Gibney Dance Institute for Community Action Training, and the inaugural Barnard Center for Research on Women Alumnae Fellow. She earned her MFA in Dance Choreography from the University of Iowa, and earned her BA in Dance and Africana Studies from Barnard College at Columbia University. Sydnie danced with Christal Brown's *INSPIRIT* (2010-2013) and continues to appear as a guest artist for Brooklyn Ballet. An advocate for the field, Sydnie sits on the Advisory Committee to Dance/NYC.

THE GATHERING 2018 WORKSHOP FACILITATOR



Shawn René Graham is a freelance writer and dramaturg from San Jose, California who has worked with many writers including, Dennis Allen, France-Luce Benson, Nilo Cruz, Steve Harper, Walter Mosley, Lynn Nottage, Paul Rudnick, Susan Sontag, Dominic A. Taylor, Judy Tate, and Cori Thomas. She has been a guest dramaturg at the O'Neill Playwrights Conference, the Crossroads Theatre Company's Genesis Festival, the New Professional Theatre, and African American Women's New Play Festival and on many panels including, National Endowments for the Arts/Theatre Communications Group Theatre Residency Program for Playwrights, the Massachusetts Cultural Council, Artist Grants Panel in Playwriting and the Mark Taper Forum's New Works Festival and is currently the resident dramaturg of The American Slavery Project's *Unheard Voices*. She is the Literary Director for the Classical Theatre of Harlem's Future Classics Series and Playwrights' Playground, and founder of All Creative Writes, an artistic assistance service designed to provide individual artists and performing arts organizations with administrative, fundraising and writing support. Ms. Graham holds degrees from the California State University, Los Angeles and the American Repertory Theatre Institute for Advanced Theatre Training at Harvard University. She joined The Field in 2012 and lives in Bronx, NY.

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